Thursday February 21

**BLOWING THE SENSES**

**OTHER FIRE**
by Guilherme Moura, Brazil, 2017, 21min.

**IN THE DEVIL’S GARDEN**
by Pavel Borecky, Switzerland, 2018, 25min.

**ENTRANCE TO THE END**
by Maria von Hauswolff, Panama, 2018, 33min.

Thursday March 7

**BORDERED ECOLOGIES**

**CARRY MY VOICE**
by Hasan Demirtas, Turkey, 2018, 19min, Kurdish
A film about the division of Kurdish lands after WW I and how Kurdish people struggled to be together across the borders.

**AWAKENING, A FAIRY TALE**
by Eda Tekeç & Inanc Tekeç, Turkey, 2019, 40min, TR
Following the path of her Cappadocian ancestors, the filmmaker tells the story of a father and his son trying to revitalize the traditional methods of vinekeeping.

Thursday April 4

**DESCENDING WITH ANGELS**

by Christian Suhr, Denmark, 2013, 75min, OV
A Palestinian refugee living in Aarhus has been committed to psychiatric treatment. He sees no point in medication since his illness has been treated with Quranic incantations. A psychiatrist and nurse try to understand his point of view...

Thursday May 2

**MARQUIS DE WAVRIN: FROM THE MANOR TO THE JUNGLE**

by Grace Winter & Luc Plantier, 2017, 85min, Ff
The film is both the story of a man, “Marquis of Wavrin” and his encounter with Amazonian Indians through rare documents from the 1920s and 1930s.

Thursday April 18

**JOURNEY OF THE MAGGOT FEEDER**

by Liivo Niglas & Pritt Tender, Estonia, 2015, 68min, OV
This animated film tries to solve the mystery of a bizarre old arctic legend – The Maggot Feeder. The unconventional narrative is misunderstood by western audiences and Pritt takes off on a journey to Chukotka in Siberia to unearth deeper layers of the tale.

Thursday May 16

**GHOST HUNTING**

by Raed Andoni, West Bank, 2017, 94min, Arabic
In order to confront the ghosts that haunt him, Palestinian director Raed Andoni assembles an eclectic group of ex-prisoners to recreate the Al-Moskobiya, Israel’s main interrogation centre, where he was himself jailed at age 18.

**KINO IN DER REITSCHULE VOLUNTARY FEE**

**MAIN FILMS 20:00**
**PRE-FILMS 19:45**