March 1
Tibetan Warrior
Dodo Hunziker, Switzerland, 2015, 84 min, OV E/g
For more than 60 years Tibetans have been fighting Chinese oppression. Loten Namling, an exiled Tibetan and musician living in Switzerland, sets off to India to meet the Dalai Lama to seek the advice of the exiled Tibetan leader. Loten Namling will join us in person for discussion!

March 15
First Person Plural – Premiere of 7 Short Films
Darcy Alexandra and students, Switzerland
Short films made by students of the Institute of Social Anthropology, Bern, OV G
Anthropologist Darcy Alexandra encouraged her students in the course “Co-Creative Documentary: Digital Storytelling” to film, edit and create their own story. Darcy Alexandra & students will join us in person for discussion!

April 5
Oyate
Dan Girmus, USA, 2017, 73 min, OV E, Lakota/e
A non-fiction feature film about one summer on the Pine Ridge Indian Reservation in southwestern South Dakota.

April 8
The Possibility of Spirits
Mattijs van de Port, Netherlands, 2016, 71 min, OV E, Portuguese
Shot in Brazil, this essay film keeps the mystery of spirit possession center stage. The possession ceremonies, filmed in close up, reveal that we don’t know what it is that we are looking at. Mattijs van de Port and Michaela Schäuble will join us in person for discussion!

April 18
Stendali – Suonano Ancora
Cecilia Mangini, Italy, 1959, 11 min, OV I/g
A unique documentary on the traditional mourning ritual in Griko, an ancient language of Salento. Anthropologist Michaela Schäuble will join us in person for discussion!

April 26
Ballad for Syria
Eda Elif Tibet and Maisa Alhafez, Turkey, 2017, 47 min, E, Arabic
This self-reflective musical documentary mirrors the life of Maisa Alhafez, a musician and Syrian refugee living in Istanbul. Maisa works hard for her vision to transform the borders by building a multicultural community. The Oriental Istanbul Mosaic Choir.
Eda Elif Tibet and Maisa Alhafez will join us in person for discussion!

May 10
Dusk Chorus
Nika Saravanja and Alessandro D’Emilia, Italy, 2017, 62 min, OV I, E, S/e
“Field Recordist” David Monacchi explores the Amazonian Jungle via its sounds and noises. The sound spectre of the Jungle bases on a subtle equilibrium, but this balance is more and more threatened by human interventions, such as the construction of pipelines.

May 18
Cerro Rico – The Silver Mountain
Armin Thalhammer, Austria, 2015, 34 min, OV Spanish/e
In the Bolivian highland a mountain of long tradition and of great significance rises. Since over 400 years people there are mining for silver. The movie offers an impressive insight into the hard and dangerous daily routine of Cerro Rico’s miners. Nur für den Flyer: The movie offers insight into the dangerous daily routine of Cerro Rico’s miners in Bolivia.

May 24
Golden Dawn Girls
Håvard Bustnes, Norway, Denmark and Finland, 2017, 94 min, OV E, Greek/e
Greece’s image as a country of sunny beaches has been overshadowed by political ideologies that are terrifyingly close to Nazism. With many prominent members of the far-right Golden Dawn party now behind bars, a daughter, a wife and a mother continue to propagate its message...