

CURRICULUM VITAE

Michaela Schäuble

* 21.04.1973 in Hög-Ehrsberg (Germany), one daughter (*2011)

CURRENT POSITION

- 08/2014 - Assistant Professor (Assistenzprofessur) in Social Anthropology with a focus in Media Anthropology, University of Bern (CH)
- 10/2016 - External Professor in the MA Program “Visual Anthropology, Media and Documentary Practices”, University of Münster (Germany)

PREVIOUS APPOINTMENTS

- Autumn 2015 Paul-Lazarsfeld Visiting Professor, Department of Methods in the Social Sciences, University of Vienna (Austria)
- 2013/2014 Lecturer in Social and Visual Anthropology, University of Manchester (UK)
- 2008-2013 Lecturer (wissenschaftliche Mitarbeiterin) in Social Anthropology, Martin-Luther University Halle-Wittenberg (Germany)
- 2012/2013 Postdoctoral Fellow, Mahindra Humanities Center at Harvard University (USA)
- 2011/2012 EURIAS (European Institutes of Advanced Studies) Research Fellow, *Istituto di Studi Avanzati*, Bologna University (Italy)

EDUCATION

- 2009 Ph.D. Social Anthropology, Martin-Luther-Universität Halle-Wittenberg (Germany)
Summa cum laude (highest distinction)
- 2009 European Doctorate in the Social History of Europe and the Mediterranean, Certificate of the Marie Curie Programme „Building on the Past: The Social History of Europe and the Mediterranean“; Host Institution: University College London (UK)
- 2006/2007 Marie Curie Research Fellow, SSEES - School of Slavonic and East European Studies, University College London
- 2003-2006 Member of the Postgraduate Research Programme “Gender Dynamics in Violent Conflicts,” Centre for Gender Studies, University of Bremen (Germany)
Member of the RAMSES2 – Network of Excellence of Research Centres in Human Sciences on the Mediterranean Area
- 2002 MA, Visual Anthropology at the Granada Centre for Visual Anthropology, University of Manchester (UK), graduated with distinction.
- 2000 Magistra Artium (MPhil), Comparative Literature, Anthropology and Cultural Studies, University of Tübingen, Grade 1,0 (equivalent to 1st grade)
- 1993-2000 Comparative Literature, Social Anthropology and Cultural Studies, University of Tübingen
- 1996/1997 Yale University (USA); GPA 3.8

LANGUAGES

German (native); English (fluent), French (good), Bosnian/Croatian/Serbian (intermediate), Italian (intermediate), Spanish (basic), Latin (reading)

RESEARCH FOCUS

Audio-Visual and Media Anthropology; Religion; Gender; Space and Place; Europe and the Mediterranean

POST-DOC RESEARCH

“The Art of Controlled Accident”: Corporeal Cinematography in Ethnographic Films on Trance and Spirit Possession (1940s - 1960s)

PROFESSIONAL ACADEMIC ACTIVITIES AND SERVICE

- 2017 Jury Member for ETHNOCINECA, International Documentary Film Festival Vienna
2016 Steering Committee of the GSA – Graduate School of the Arts, University of Bern
(temporary replacement of Heinzpeter Znoj)
2015 - Coordinator of the International MA-Program CREOLE – Cultural Differences and
Transnational Processes (together with Sabine Strasser)
2015 Selection Committee for GIEFF – Göttingen International Ethnographic Film Festival
2014 - IPN Commission (Interdisciplinary Postgraduate Research Network), Walter Benjamin
Kolleg, University of Bern
2013 - Editorial Board *AnthroVision* – Online Journal of the Visual Anthropology Network of the
European Association of Social Anthropologists (VANEASA)
2012 - International Editorial Board of the bilingual (Croatian-English) journal *Etnoloska tribina*
2012 Jury member for the student film prize, GIEFF – Göttingen International Ethnographic
Film Festival
2010 - Co-Editor of the book series EuroMed – Anthropological Studies of the Euro-
Mediterranean. LIT Verlag: Münster, Hamburg & London
2009 - Co-Founder and Spokesperson of the “Mediterranean”-Study Group of the DGV (with
Martin Zillinger)
2009-2012 Co-Founder of the film series *Cineéthnographie* an der MLU (with Helen Hahmann and
Eckehard Pistrick)
2008-2012 German member of the Management Committee of COST-European Cooperation in the
Field of Scientific and Technical Research, Action IS0803: EastBoardNet; ESF

REVIEWS

Institutions & Foundations:

Alexander von Humboldt-Stiftung; Fritz Thyssen Stiftung; Paris Institute for Advanced Studies; EURIAS - European Institutes of Advanced Study Fellowship Evaluations; “la Caixa” Fellowship Programme; NewFelPro (Program of the Croatian Ministry of Science, Education and Sports); External Examiner for the Appointment of the Professorship “Maritime Anthropology” at University of Bremen

Journals:

Visual Anthropology Review; American Ethnologist; Nationalities Papers; Social Anthropology; Memory Studies; International Studies; VE-Visual Ethnography; Slavic Review; Journal of the Royal Anthropological Institute - JRAI; Continuum – Journal of Media and Cultural Studies; AnthroVision - Vaneasa Online Journal; Tsantsa – Zeitschrift der Schweizerischen Ethnologischen Gesellschaft; Anthropology Matters

FELLOWSHIPS, GRANTS, AND AWARDS

- 2016 SNF-Swiss National Science Foundation, Agora Grant for “Tarantism Revisted. A collaborative crossmedia project on performance, cultural heritage and popular religion”, together with Anja Deschke (174'582.00 CHF)
2015 Funding for the Annual Conference of the SES-Swiss Ethnological Society, at the University of Bern, Burgergemeinde Bern and Fondation Johanna Dürmüller-Bol (4'500.00 CHF)
2014 Casa di Goethe (3-months writing residency and stipend), Rome (Italy)
2012/2013 Postdoctoral Fellowship, Mahindra Humanities Center at Harvard University, funded by the Volkswagen Foundation
2011/2012 The European Institutes for Advanced Study (EURIAS) Fellowship,

- Istituto di Studi Avanzati in Bologna (Italy)
- 2010 Dorothea-Erxleben Prize for Best Dissertation of the University of Halle, 2009
- 2010 Nomination for kfw-Prize for Development Research and Applied Social Studies (kfw-Preis für praxisrelevante Entwicklungsforschung), 2010
- 2009 DAAD (German Academic Exchange Service) grant for participation in the 16th IUAES World Congress in Kunming, China
- 2007 Nomination of “Mutterstücke/ Mothers – 4 Pieces” for Best Mid-Length Documentary at the HotDocs Filmfestival in Toronto, Canada
- 2007 Award of Thüringische Staatskanzlei for “Mutterstücke/ Mothers – 4 Pieces”
- 2006/2007 Marie Curie Fellowship, *Building on the Past: The Social History of Europe and the Mediterranean*, University College London
- 2003-2006 3-year Post-Graduate Scholarship, Heinrich Böll Foundation
- 2005 DFG - German Research Foundation, Travel grant for participation in the 11th Annual ASN World Convention, Columbia University, New York
- 2005 Nomination for the 2006 *Promotional Prize for Joint Film Productions by German and Eastern/ South Eastern European Filmmakers*, Robert Bosch Stiftung & Filmbüro Baden-Württemberg
- 2005 EASA travel grant for participation in EASA Workshop *The Frontiers of Visual Anthropology*, Oxford University
- 2004 EU travel grant for participation in the 8th Biennial EASA Conference, Vienna
- 2003 DAAD, 12-months Dissertation Research Grant, (declined)
- 2003 Fellow at *Konstanzer Meisterklasse* with Mary Douglas, Jan Assman, Lord Rolf Dahrendorf, Shmuel Eisenstadt, University of Konstanz
- 2001 12-months Post-Graduate Scholarship, *Studienstiftung des Deutschen Volkes*
- 1997-2000 Graduate Scholarship, *Studienstiftung des Deutschen Volkes/ German Scholarship Foundation*
- 1996-1997 Baden-Württemberg stipend for Yale University

PREVIOUS WORK EXPERIENCE (Academic and Non-Academic)

- 2008 Freelance translator and editor
proof-read and prepared manuscripts for publication, translated manuscripts and articles from English to German (including Suhrkamp Verlag; PeaceWomen Across the Globe)
- 2002/2003 Author and Assistant Producer in Documentary Production Company
Geb Brüder Beetz Filmproduktion, Berlin; <http://www.gebrueder-beetz.de/>
Developed documentary formats for German TV, wrote scripts and treatments, pitched filmideas, co-produced TV-productions, negotiated with international commissioning editors
- 2003 Lecturer *Arbeitskreis Medienpädagogik e.V.*, Berlin
Developed curricula, taught video and sound production, taught film theory, facilitated media work experience
- 03-04/2002 Stand-in Sales und Marketing Coordinator; *D.Net Films Sales Leipzig*
Film acquisition, issued film assessments, prepared contracts, represented films in international film festivals
- 01-03/1999 Internship Goethe-Institute in Lomé, Togo
Assisted in programme development, taught German classes
- 1998 Student Assistant at Ludwig-Uhland-Institut für Empirische Kulturwissenschaft, University of Tübingen (Dr. Gudrun König)
Researched literature and images, copyedited texts
- 1994-1998 Co-organiser of the Shortfilmfestival *Tübinger Kurz- und Kleinbiltnacht*
Organised annual event (call for films, film selection, finances, programme), public relations, technical organisation, etc.
- 07-09/1997 Internship Literary Agency/Literary Scouts in New York, *Jutta Klein Associates Ltd.*
Issued assessments of literary texts, researched licences and book rights
- 1992 Volunteer in non-profit social and educational project Mitraniketan in Kerala, South India; <http://www.mitraniketan.org/>
Taught English in primary school classes, assisted in agricultural and literacy projects

WORKSHOP AND CONFERENCE ORGANISATION

- 2017 Workshop Co-Convenor (with Grégoire Mayor)
Pictures in boxes: the video in ethnographic museums
SES Annual Conference, 9-11 November in Neuchâtel (CH)
- 2017 Workshop Co-Convenor (with Martin Zillinger)
Of Tidemarks and Thresholds. Transborder Mobilities across the Mediterranean
DGV-Tagung „Zugehörigkeiten“, 4-7 October in Berlin
- 2017 Co-Organiser of SEG-CAV Summerschool (with Grégoire Mayor, Francis Mobio, Martha-Cecilia Dietrich)
Filming Portraits by Iris Zaki
11-16 September in Colonie Sur-le-Vau, Travers (NE)
- 2017 Co-Organiser of Summerschool (with Laura Coppens and Martha-Cecilia Dietrich)
Learning to Listen” by Reto Stamm & Darcy Alexandra
8-12 June, University of Bern & Bern University of the Arts
- 2017 Curator of Film Programme
Cinematografie Demartiniana. Ethnographische Dokumentarfilme aus dem Italien der 1950er/60er Jahre
Retrospective at *freiburger film forum*, 22-28 May in Freiburg
- 2016 Workshop Co-Convenor (with Angela Torresan)
‘There is fiction in the space between’: techniques of anthropological storytelling
EASA Biennial Conference, 20-23 July in Milano
- 2016 Co-Organiser of Summerschool (with Laura Coppens)
Poetic Framing by Kristian Petersen
6-10 June, University of Bern & Bern University of the Arts,
- 2016 Workshop Co-Convenor (with Andi Schoon)
Medienanthropologie: Zur Schnittstelle Fiktion/Dokumentation
Graduate School of the Arts, 8-9 December, University of Bern
- 2015 Conference Co-Convenor and Local Scientific Committee (with Tobias Haller & Laura Coppens)
Global Capitalism and the Challenge of Well-Being in the World
SEG-Jahrestagung, Bern, 12-14 November, University of Bern
- 2015 Workshop Co-Convenor (with Laura Coppens & Claire Vionnet)
Mediating Precariousness: Creative Ethnographic Practices in an Era of Crisis
SEG-Jahrestagung, Bern, 12-14 November, University of Bern
- 2015 Colloquium Organiser
Reenactment
Walter Benjamin Kolleg, 5-6 November, University of Bern
- 2015 Conference Co-Convenor (with Martha-Cecilia Dietrich, Michèle Dick, Balz Andrea Alter)
Montage as Artistic, Cultural & Scientific Practice
Régard Bleu Film Festival, 23-25 October, Völkerkundemuseum Zürich
- 2015 Workshop Co-Convenor (with Anja Dreschke and Martin Zillinger)
Krise – Trance – Medien
DGV-Tagung „Krisen“, 30 September- 3 October in Marburg
- 2015 Co-Organiser of Summerschool (with Laura Coppens)
Single Shot Cinema by Leonard Retel Helmrich,
08-12 June, University of Bern & Bern University of the Arts
- 2015 Co-Organiser and Host of Cinema Series (with Laura Coppens)
Single Shot Cinema
12-15 June, Kinokunstmuseum Bern
- 2014 Co-Organiser and Host of Cinema Series (with Laura Coppens)
Kunst und Film - Sensorische Ethnographie
16-28 November, Kinokunstmuseum Bern

- 2013 Workshop Organiser
Mining Imagination: Ethnographic Approaches beyond Knowledge Production
5-6 April, Harvard University
- 2013 Workshop Organiser
“Ties that matter”: Welche Bindungen und Strukturen greifen in politischen Umbruchsituationen?
DGV-Tagung “Verortungen”, 2-5 October in Mainz
- 2012 Conference Committee of 2nd EastBordNet Conference
Relocating Borders: A Comparative Approach,
11-13 January, Humboldt University, Berlin
<http://www.eastbordnet.org/conferences/2013/index.htm>
- 2011 Workshop Co-Convenor (with Martin Zillinger)
Körperbilder und Bildkörper: Rituelle Ökologien und sakrale Landschaften im Mittelmeerraum,
DGV-Tagung „Wa(h)Re ‚Kultur?“, 14-17 September in Vienna
- 2011 Organisation of Joint Colloquium MPI for Social Anthropology / Institute of Social Anthropology MLU, Halle (with Judith Beyer, Patrice Ladwig and Katharina Schramm)
Traces of the Colonial: Critical Reflections on (Post-)Colonial Theory
- 2011 Panel organisation and chairing
Imagining, Shaping, and Tagging: Changing Spatial Practices in South East European Land- and Cityscapes, 6th InASEA Conference: Southeast European (Post) Modernities,
28 April - 1 May in Regensburg
- 2009 Workshop Co-Convenor (with Martin Zillinger)
Kontakt- und Bruchzonen in Landschaften des Mittelmeerraumes,
DGV-Tagung „Kulturelle Aneignungen“, 30 September - 3 October in Frankfurt/M.
- 2008 Workshop Co-Convenor (with Natasa Gregoric Bon)
The New Europe: The Politics of Recognition, Inclusion and Exclusion
EASA Biennial Conference, 26-30 August in Ljubljana (Slovenia)
- 2007 Workshop Co-Convenor
Zur Relevanz von Gender in Konflikten und in der Konfliktbearbeitung
ZGS – Zentrum Gender Studies, 13-14 February, University of Bremen
- 2006 Workshop Co-Convenor
Gender in Konflikten und in der Konfliktbearbeitung,
Heinrich Böll Stiftung, 10-11 February, Berlin
- 1998 Conference Co-Organiser
„Sehnsucht nach Kultur“ - Ethnologie und Öffentlichkeit
Institute for Social and Cultural Anthropology, University of Tübingen

INVITED PAPERS

- “Radicalizing Realism in Documentary Film” Keynote *Ethnocineca*, International Documentary Film Festival Vienna, 4-10 May 2017
- “Auf Grosser Fahrt: Unterwegs mit Ulrike Ottinger”, Introduction to the oeuvre of Ulrike Ottinger, Kino Rex, Bern, 2 March 2017
- “Spektakel der Krise und ihre Medialisierungen”, Probevortrag zur Besetzung der W3-Professur in Medienethnologie, Universität Siegen, 24 January 2017
- “Ecstasy, Choreography, and Re-enactment: Aesthetic and Political Dimensions of Filming States of Trance and Spirit Possession in 1950s-1960s Southern Italy“, Departmental Seminar Series, ISEK University of Zürich, 13 December 2016
- „Zur Schnittstelle Dokumentation/Fiktion“, Presentation and Workshop, GSA – Graduate School of the Arts, University of Bern, 8-9 December 2016
- “Voodoo – Die Kraft des Heilens“, Film Screening and Discussion, *Bone Festival*, Kino Rex Bern, 4 December 2016

- “Filming States of Trance and Spirit Possession“, Department of Social and Cultural Anthropology, FU Berlin, 28 November 2016
- “Does the so-called ‘sensory turn’ mean the end of storytelling?” Keynote at GIEFF-Göttingen International Ethnographic Film Festival, 8 May 2016
- “Reenacting the Past and Promoting ‘Tradition’ in the Dalmatian Hinterland”, Departmental Seminar Series, Graduiertenschule für Ost- und Südosteuropastudien in Regensburg, 15 April 2016
- “Tarantism Revisited. Ecstatic and Mimetic Practices in Art and Anthropology”, Presentation and Discussion with artist Joachim Koester in the exhibition *I See, So I See So. Messages from Harry Smith*, Temporaray Gallery Köln, 29 October 2015
- “Does Montage in Film deny the Ambiguity of Images and thereby of Reality?“ Roundtable Discussant in the Symposium “Montage as Artistic, Cultural & Scientific Practice”, Völkerkundemuseum University of Zürich, 25 October 2015 <http://www.regardbleu.ch>
- “Studying Re-enactments. Makeshift method or effective ethnographic research approach?”, Departmental Seminar Series, Department of Methods in the Social Sciences, University of Vienna, 14 October 2015
- “Ecstatic Encounters. Spectacle and Re-enactment in the Work of Ernesto De Martino and his Successors”, International Conference *Mourning, Magic, Ecstatic Healing. Ernesto de Martino*, Zentrum für Literaturforschung (ZFL) Berlin, 9-10 July 2015
- “The Virgin at the Border: Corporeality of Belief and the Politics of Marian Apparitions in Croatia“, Departmental Seminar Series, Department of Social Anthropology, University Bern, March 2015
- “Visuelle Ethnologie in theoretischer Perspektive“, Position Paper at the meeting „Mit Bildern forschen – Aktuelle Positionen der Visuellen Ethnologie“, University Koblenz-Landau, January 2015
- “Narrating Victimhood: Gender, Religion and the Making of Place in Post-War Croatia“, Book Presentation at Department of Ethnology and Cultural Anthropology, University of Zagreb, January 2015
- “Bilder der Ekstase. *Cinematografia demartiniana* - Dokumentar- oder Autorenfilm?“, International Symposium *Italy's 'different status'. Anthropology of the 'possessed South' between Friedrich Nietzsche and Ernesto de Martino*, Villa Vigoni, Italy, April 2014
- “Memory and ‘Crisis of Presence’: Audio-visual documentations of Ernesto de Martino’s ‘expeditions’ to Southern Italy (1960s - present)“, International workshop *Memory Acts*, Gothenburg, Sweden, November 2013 (cancelled)
- “‘The Creative Use of Reality’: Embodiment and Cinematography in Early Ethnographic Film“, Mahindra Humanities Center, Harvard University, April 2013
- “Rekonstruktion oder Wirklichkeit? Die Suche nach Authentizität in den Filmen Luigi di Gianni und der *cinematografia demartiniana*“, Symposium *Medien und Magie – Filme von Luigi di Gianni*, Kunstuniversität Linz, January 2013
- “‘The creative use of reality’: researching invisible, imaginary and virtual realms of (religious) experience” at the 4th *German-Israeli Frontiers of Humanities Symposium* (GISFOH), sponsored by the Alexander von Humboldt Foundation (AvH) and the Israel Academy of Sciences and Humanities (IASH), Potsdam, September 2012
- “Organized innocence”: Gendered narratives of self-victimization and the politics of blaming in post-war Croatia“, International Symposium *Bridging the Divide in Holocaust and Genocide Studies: Towards a Cross-Cultural Interdisciplinary Dialog*, The University of Haifa (Israel), June 2012
- “(De-)Militarized Masculinities: The Case of War Veterans in Post-1995 Croatia” (with Miriam Schroer), *Doing Gender – Doing the Balkans. Dynamics and Persistence of Gender Relations in South –Eastern Europe*, Humboldt Universität Berlin, May 2011
- „Zwischen radikalem Realismus und visionärem Delirium: eine Annäherung an das filmische Schaffen von Luigi di Gianni“, *Ethnographie und Geschichtsdenken. Ein Workshop zu Ernesto de Martino und seinen*

Hinterlassenschaften, Lehrstuhl für Medientheorie in Kooperation mit der DGV Regionalgruppe Mittelmeerraum; Universität Siegen, April 2011
Review: <http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=3673>

“Apparitions Along the Border: The Politics of Marian Devotion in Croatia and Herzegovina”, EastBordNet-Konferenz “Remaking Borders”, Catania (Sicily), January 2011

“Gender as a Marker of Ethnic Difference in the Former Yugoslavia,” research seminar of the Christina Institute, Helsinki, December 2009

“Return of the Mediterranean: niche structures and reserves on the northern and southern shores”, gemeinsames Departmental Seminar Series MPI für Sozialanthropologie und Seminar Ethnologie, MLU Halle-Wittenberg (with Thomas Hauschild), April 2009

“Turning Back to the Mediterranean? Euroscepticism and the (Re-)Conceptualization of Ethnic Regionalism in Croatia”, bei der Konferenz *Critical Spaces of Hope: Locating Postsocialism and the Future in the post-Yugoslav Anthropology*, CEERES – The University of Chicago Center for East European and Russian/Eurasian Studies, sponsored by the Wenner-Gren Foundation and the British Academy, Chicago, October 2008

“How History Takes Place,” bei dem Workshop *Landscapes of Violence: Memory and Sacred Space*, Max-Planck-Institute für Sozialanthropologie Halle, October 2008

“Spiel mit dem Terror,” at series *Kulturdebatte im Turm* and invited panel “Gewalterinnerungen im ehemaligen Jugoslawien” in Berlin, December 2008

Participation in the Workshop „Towards an Anthropology of Hope? Comparative Post-Yugoslav Ethnographies,” School of Social Sciences, sponsored by the Wenner-Gren Foundation and the British Academy, University of Manchester, November 2007

“Re-Visioning History through Landscape,” Departmental Seminar, History Department, University College London, April 2007

„Die Indianer Dalmatiens,” guest lecturer at GWZO – Geisteswissenschaftlichen Zentrum Geschichte und Kultur Ostmitteleuropa, University of Leipzig, January 2007

PRESENTATIONS AT PROFESSIONAL MEETINGS

“The implications of the so-called ‘sensory turn’ for ethnographic filmmaking and anthropological theory”, *Sensory Transformations*, CREOLE IP & SENSOTRA Summer School, Piran, 4-7 July 2017

“Cinematografie Demartiniana”, Introduction to the oeuvre of Cecilia Mangini und Luigi di Gianni, Film screenings & Discussion, *freiburger film forum*, Freiburg, 22-28 May 2017

„Wie von der Tarantel gestochen.’ Das *Spektakel der Krise* und seine Medialisierung in einem süditalienischen Spinnenbesessenheitskult“, Presentation in the Panel „Krise – Trance – Medien“, DGV-Tagung in Marburg, 2 October 2015

“Ecstasy, Choreography, and Re-enactment: Aesthetic and Political Dimensions of Filming Trance and Spirit Possession in Southern Italy”, presentation in the panel “Envisioning Rituals through Film: Studying Body Techniques as Symbolic Action and Visual Culture,” American Anthropological Association, Washington 5 December 2014

Book presentation panel “Narrating Victimhood: Gender, Religion and the Making of Place” (together with Elissa Helms), ASN Conference, Budapest, June 2014

“‘The Creative Use of Reality’: Aesthetic and Political Dimensions of Films on Trance and Spirit Possession (1940s-1960s)”, IUAES 17th World Congress, University of Manchester, August 2013

“Gendered Performances of Valour and War Guilt Denial in Post-War Croatia”, EastBordNet-Conference “Relocating Borders”, Berlin, January 2013

„Pilgerfahrten, Prozessionen und politisierte Umzüge: Landschaftsgebundene Marienverehrung in Dalmatien“, 34. DGV-Tagung „Wa(h)re ‚Kultur‘?“ in Wien, September 2011

“The Militarisation and Masculinisation of Public Space in Post-War Croatia”, 6th InASEA Conference on “Southeast European (Post) Modernities” in Regensburg, April 2011

“Balkan Brothels’: A Filmic Investigation into the Correlation between Trafficking and International “Peacekeeping Mission“ in the Balkans”, COST-Action, CEU, Department of Gender Studies, Budapest, November 2010

„How history takes place: an example from the Croatian-Bosnian border region,“ workshop meeting “Hidden Histories and Promised Lands”, COST-Action, Queen’s University, Belfast, November 2009

“Turning Back to the Mediterranean? Euroscepticism and the (Re-)Conceptualization of Ethnic Regionalism in Croatia”, workshop meeting “Solid Seas and Liquid Lands”, COST-Action, Istituto Luigi Sturzo, Rome, April 2009

“Contested Masculinities: Nationalism and Militarisation in Post-War Croatia,” at “Building on the Past. Concluding Seminar of Marie Curie Fellows”, Södertörns Högskola, Stockholm, 2007

“Diskurse über kroatische Kämpfer im ‚Heimatkrieg‘ (1991-1995)” at *Zur Bedeutung von Gender für die Analyse gewaltförmiger Konflikte*, ZGS - Zentrum Gender Studies, University of Bremen, 2007

“Recollecting Violence: Gender, Religion, and National Identity in Central Dalmatia” at “Building on the Past. Introductory Seminar of Marie Curie Fellows,” Dipartimento di Studi Storici, Università Ca’ Foscari, Venice, 2007

“We don’t need Europe, but Europe needs us’: The Mobilisation of Local Reserves Against Globalisation in Contemporary Croatia,” EASA Conference in Bristol (UK), 2006

“Delimiting Islam: Marian Veneration and Battle Re-Enactment in a Dalmatian Sanctuary” at RAMSES II Conference “Mirroring and Syncretism between Mediterranean Religions,” Department of Social Anthropology, University of Tübingen, 2006

“Imagined Suicide: Narratives of Violence and Self-Sacrifice in Post-War Croatia” at 11th Annual ASN World Convention, Harriman Institute, Columbia University, New York, 2006

“Kriegsverbrecher, Helden oder Märtyrer? Aktuelle Diskurse zur Rolle kroatischer Kämpfersoldaten im Jugoslawienkrieg (1991-1995)” at conference “Zur Relevanz von Gender in Konflikten und in der Konfliktbearbeitung”, Heinrich Böll Stiftung, Berlin, 2006

“Wars of Memory: Self-Victimization and Violence as Political Resource in Croatia”, presentation at the DGV-Tagung in Halle/Saale, 2005

“Mythos und Märtyrer: Zur Reflexion des Balkan-Krieges im serbischen Film der 1990er Jahre” (with Daniel Suber), “>>Pastforward. Zur Darstellung von Geschichte in verschiedenen Medien,” Humboldt University Berlin, 2005. Review: <http://www.h-net.org/reviews/showrev.php?id=28303>

“Sacral Communication and Remembrance of War in Contemporary Croatia: Iconographies of Completeness and Healing versus Iconographies of Injury and Deficit”, presentation at EASA Conference in Vienna, 2004

“Erinnerung und Darstellung traumatischer Kriegserfahrungen in magisch-religiösen Praktiken: Die Rekonstruktion weiblicher Identität in Kroatien nach 1991”, presentation at conference “‘Holy War’ and Gender: Violence in Religious Discourses,” Humboldt University Berlin, 2004

“Film und visuelle Medien in der ethnographischen Feldforschung,” Department of Social Anthropology, University of Tübingen, 2003

“The Ethnographer’s Eye: Vision, Filmic Narration and Poetic Imagery in Contemporary Anthropology”, presentation at conference “Writing and Seeing- International Conference on Literature and Visual Arts,” Porto, 2003

“Narratives of the Body: Memory and Representation of Traumatic War Experiences in Magic-Religious Practices in Croatia” presentation at *Konstanzer Meisterklasse*, 2003

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

DGV-Deutschen Gesellschaft für Völkerkunde

Co-Founder and Spokesperson of the regional group „Mediterranean“, DGV

AG Visuelle Anthropologie, DGV

EASA – European Association of Social Anthropologists

Visual Anthropology Network of EASA

SOYUZ: Research Network for Postsocialist Cultural Studies

Member and member of the Management Committee of EastBoardNet - Remaking eastern borders in Europe: a network exploring social, moral and material relocations of Europe's eastern peripheries (until 2012)

Member of the Executive Board ZGS – Zentrum Gender Studies, Universität Bremen (2003-2006)

PUBLICATIONS

MONOGRAPHS

- 2017 Narrating Victimhood: Gender, Religion, and the Making of Place in Post-War Croatia. Berghahn Books: Oxford & New York (Paperback)
- 2014 Narrating Victimhood: Gender, Religion, and the Making of Place in Post-War Croatia. Berghahn Books: Oxford & New York (Hardback)
- Reviewed in: Social Anthropology (2x), Slavic Review, Nationalities Papers, Anthropology Review Database, Gender Forum, Journal of Anthropological Research, JRAI – Journal of the Royal Anthropological Institute, Anthropological Notebooks, Tsantsa – Zeitschrift der Schweizer Ethnologischen Gesellschaft, Sociologus (forthcoming)
- 2006 Wiedergänger, Grenzgänger, Doppelgänger: Rites de Passage in Bram Stokers Dracula. LIT Verlag: Münster, Hamburg & London.

EDITED VOLUMES

- 2016 Imagination/Ineffability. In: *AnthroVision – Vaneasa Online Journal*. Issue 4.2. <https://anthrovision.revues.org/2322> (with contributions by Paul Stoller, Andrew Irving, Louis Kaplan, Ernst Karel, Cristina Grasseni, etc.)
- 2006 Doing Fieldwork in Eastern Europe, in *Anthropology Matters*, Vol. 8 (1) <http://www.anthropologymatters.com/journal/2006-1/index.htm>

JOURNAL ARTICLES (PEER-REVIEWED)

Forthcoming

“Ecstasy, Choreography, and Re-enactment: Aesthetic and Political Dimensions of Filming States of Trance and Spirit Possession in 1960s Southern Italy”, Special Issue on “Filming Religious Rituals” in *Visual Anthropology*, edited by Jens Kreinath (30 pages, accepted with revisions)

In press

“Living History? Reenacting the Past and Promoting ‘Tradition’ in the Dalmatian Hinterland”, Special Issue on “Collective Memories and Legacies of Political Violence in the Balkans” in *Nationalities Papers*, edited by Hanna Kienzler and Enkelejda Sula (25 pages, accepted for publication and forthcoming 2017)

- 2016 “Mining Imagination: Ethnographic Approaches Beyond the Written Word”, Introduction to Special Issue on Imagination/Ineffability, edited by Michaela Schäuble in *AnthroVision – Vaneasa Online Journal* 4.2 <https://anthrovision.revues.org/2407>
- 2016 “Images of Ecstasy and Affliction. The Camera as Instrument for Researching and Reproducing Choreographies of Deviance in a Southern Italian Spider Possession Cult” in Special issue on Imagination/Ineffability, edited by Michaela Schäuble in *AnthroVision – Vaneasa Online Journal* 4.2 <https://anthrovision.revues.org/2409>
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BOOK CHAPTERS

Forthcoming

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- 2014 „Ethnologie als Bildwissenschaft“, in *Bild. Ein interdisziplinäres Handbuch*, herausgegeben von Stephan Günzel und Dieter Mersch. Verlag J.B. Metzler, Stuttgart/Weimar, 379-284.

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- 2014 “Picturing Post-War Croatia.” A Photo-Essay, blog of Berghahn Publishers, posted on May 16, 2014 <http://berghahnbooks.com/blog/picturing-post-war-croatia>
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- 2015 Spray, Stephanie and Pancho Velez: Manakamana. In: *Visual Anthropology Review*, Volume 32 (2): 204-207.
- 2015 Willerslev, Rane and Christian Suhr Nielsen (eds.): Transcultural Montage. In: *Social Anthropology*, Volume 23 (3): 404-407.
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- 2009a Harris, Mark: Ways of Knowing. New Approaches in the Anthropology of Experience and Learning. In: *Social Anthropology*, Volume 17, No. 4, 495-497.

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- 2007 Classen, Constance (ed.): The Book of Touch. In: *Anthropos*, 604-607.
- 2006a Sarah Green: Notes from the Balkans. Locating Marginality and Ambiguity on the Greek-Albanian Border. In: *Anthropos*, 612-615.
- 2006b Stéphane Voell: Das Nordalbanische Gewohnheitsrecht und seine mündliche Dimension. In: *Zeitschrift für Ethnologie*, 152-155.
- 1999 "Sehnsucht nach Kultur" – Ethnologie und Öffentlichkeit In: *Sociologus. Zeitschrift für empirische Ethnosoziologie und Ethnopsychologie*. Jahrgang 49, Heft 1, 131-133.

MISCELLANEOUS

- 2015 Interview Swiss Radio SRF1 in the Programme *Nachtclub* on „Rituale“
- 2013 Interview mit Romuald Karmakar "ich will nicht billige emotionale Instinkte anknipsen" in *Film- und TV-Kameramann*, <http://www.kameramann.de/allgemein/romuald-karmakar-ich-will-nicht-billige-emotionaleinstinkte-anknipsen-134350>
- 2013 „Romuald Karmakar: mit filmischer Erzählung die Menschen politisch erreichen,“ in *Film- und TV Kameramann*, <http://www.kameramann.de/allgemein/romuald-karmakar-mit-filmischer-erzählung-die-menschenpolitisch-erreichen-134322>
- 2009 Radio Interview, *Transformationsprozesse: Ethnologische Forschungen in Halle*. Radio Bremen, Studio Nordwest (on air 4 October 2009)
- 2004a „Kino als Form von Gymnastik,“ in *taz – die tageszeitung*
- 2004b Obituary Jean Rouch, in *Film- Und TV Kameramann*, Jahrgang 53, Heft 3, 73.
- 2003a „Beliebte Ethnographie,“ in *Film- Und TV Kameramann*, Jahrgang 52, Heft 7, 110-111.
- 2003b „Visuelle Anthropologie,“ in *Film- Und TV Kameramann*, Jahrgang 52, Heft 4, 116-117.

AUDIO-VISUAL ETHNOGRAPHIES / FILMS

Gesichter des Alters/ Faces of Aging (DV, 115 min), 2009
Director, Camera, Editing: Martin Gruber & Michaela Schäuble

Commissioned by the museum exhibition *FaltenReich – Über das Älterwerden in der Welt (Faces of Aging)*
Grassi-Museum Leipzig (Germany)

Festivals

- Lange Nacht der Wissenschaften, Martin-Luther Universität Halle-Wittenberg, 2010
- Worldfilm Festival of Visual Culture, Estonian National Museum in Tartu (Etonia), 2010

Mutterstücke/ Mothers – 4 Pieces (DV-CAM, 58 min), 2006

Director, Camera, Editing: Sandra Kulbach/ Michaela Schäuble/ NanMellinger/ Johanna Straub

Awards

- Funded by *Berliner Senatsverwaltung für Wissenschaft, Forschung und Kultur/ Künstlerinnenförderprogramm*
- Nomination for *Best Mid-Length Documentary* at the HotDocs Filmfestival in Toronto (Canada)
- Price of *Thüringischen Staatskanzlei*

Festivals

- Utopia Cinema, Wasserburg, 2010
- Viscult – The Festival of Visual Culture, Joensuu, (Finland), 2009
- Christina Institute for Gender Studies, Helsinki (Finland), 2009
- IUAES, 16th World Congress of the International Union of Anthropological and Ethnological Sciences, Kunming (China), 2009
- Filmreihe „FaltenReich“ in Kooperation mit der Cinémathèque Leipzig e.V.
- Scala in Lüneburg - Matinee Vorstellung, 2009
- Black Cat Cinema, Roberts Creek, Sunshine Coast, B.C., Canada, 2009
- Biennial Conference EASA – European Association of Social Anthropologists in Ljubljana (Slovenia), 2008
- Guth Gafa Festival in Gortahork, County Donegal (Ireland), 2008
- Worldfilm Festival of Visual Culture im Estonian National Museum in Tartu (Estonia), 2008
- 24. video/film Tage Koblenz, 2007
- Künstlerinnenprogramm der Senatsverwaltung für Wissenschaft, Forschung und Kultur, Kino im Arsenal Berlin, 2007
- dokumentART Neubrandenburg & Szczecin (Poland), International Competition, 2007
- Dokufest in theInternational Documentary Shorts Competition Section Prizren (Kosovo), 2007
- Neuer Deutscher Film - Die Reihe im Babylon Mitte in Berlin, 2007
- World Showcase Program, HotDocs, Canadian International Documentary Filmfestival, Toronto (Canada), 2007
- Flying Broom International Women`s Film Festival in Ankara (Turkey), 2007
- Achtung Berlin, The New Berlin Film Award, Kino Babylon, Berlin, 2007
- Kino Neues Arsenal, München, 2007
- Duisburger Filmwoche, 2006

The Execution of Precious Memories - A Sound Performance by Blixa Bargeld (DV, 40 min), 2003
Editor: Michaela Schäuble

Usch in the Bush/ Usch im Busch (DV, 31min), 2001
Director, camera, Editing: Michaela Schäuble

Awards

Nomination for „Förderpreis für junge Nachwuchsfilmemacher in Deutschland und Südosteuropa“ in der Kategorie Dokumentarfilm, *Filmbüro Baden-Württemberg* und *Robert-Bosch-Stiftung*

Festivals

- Eesti Rahva Muuseum, Tartu, (Estonia), 2006
- 11. Filmschau Baden-Württemberg, Filmhaus Stuttgart, 2005
- Syn-Thesis, 1stEducational Documentary Film Festival, Patras (Greece), 2005
- Oczy i Obiektywy II, Warsaw (Poland), 2005

- Nordic Anthropological Film Association (NAFA) Filmfestival, Tartu (Estonia), 2004
- Volda International Documentary Film Festival, Volda (Norway), 2003
- Göttingen International Ethnographic Filmfestival (GIEFF), Göttingen, 2002
- Wissenschaftskolleg, Berlin, 2002
- Withworth Art Gallery, Manchester (UK), 2001
- Screenings at Universities in Manchester, Tübingen, Bremen, Bayreuth, Halle, Bern