

Program Fall/Winter 2024 Programm Herbst/Winter 2024

PUBLIC ANTHRO LAB

From Memory to Reparation...

Von der Erinnerung zur Reparation...

Tuesday 10 September – 19h00

HOW TO LIVE IN/WITH CONFLICT?

A Living Room Conversation

Dampfzentrale Bern

Free entry / in English

The conflict in Israel/Palestine has polarized the debate on anti-Semitism, anti-muslim racism and colonialism – also in Switzerland. In a living room atmosphere, biographical and professional experts share and reflect on their personal experiences, their analyses and their different histories. An open and polyphonic space for all those who want to develop and craft relations of solidarity against violence, anti-Muslim racism and anti-Semitism in Israel/Palestine and Europe.

Adina Rom, Economist, ETH Zürich
Co-Founder Gemeinsam Einsam

Dania Murad, Political scientist
Co-Founder Alliance for Palestine

Monique Eckmann, Prof. em. HES-SO,
Genève / Social scientist with focus
on education against racisms and anti-Semitism

Nijmi Edres, Professor for Islamic
Studies, Department of Social
Anthropology and Cultural Studies,
University of Berne

Tuesday 22 October – 18h00

FROM TRAUMA TO TRANS- FORMATION

A Transdisciplinary Workshop

Museum for Contemporary

Circumpolar Art Bern

Free entry / in English, with German
translation

For decades, Indigenous communities in Canada have been fighting for political recognition and reparation after land theft, disenfranchisement, cultural genocide and structural discrimination. At the same time Switzerland has to come to terms with its involvement in colonial violence as well as with its history of forced assimilation of Yenish, Sinti and Roma. A transdisciplinary workshop for exploring processes and collaborations of remembering, reparation and healing between Canada and Switzerland.

Mike Metatawabin, Poet and
Deputy Grand Chief of the Nishnawbe
Aski Nation

Ursula Waser, witness «Kinder der
Landstrasse» Stiftung Naschet-Jenische

Mo Diener, performance artist,
researcher and activist for Roma rights

Manuel Menrath, Historian and
Curator, PH Luzern

Dienstag 3. Dezember – 19h00

WELCHER ART DIE WÄRME IST...

Listening-session and Open Forum

Dampfzentrale Bern

Freier Eintritt / auf Deutsch

Im preisgekrönten Hörspiel «Welcher Art die Wärme ist» reflektieren drei Autor*innen ihre Kindheit unter dem Regime des Saisonnierstatut. Wie können Forschung, Kunst und Aktivismus kombiniert werden, um eine verdrängte Geschichte von Gewalt, Illegalisierung, Widerstand und Liebe zu erinnern? Eine Listening-Session, die den Raum öffnet, um ein nicht vergangenes Unrecht öffentlich zu verhandeln.

Carmine Andreotti, Historiker
und Autor

Paola De Martin, Historikerin ETH
Zürich / Präsidentin Verein TESORO

Melinda Nadj-Abonji, Schriftstellerin /
Vize-Präsidentin Verein TESORO

Erik Altorfer, Regisseur und Dramaturg

Martin Schütz, Komponist,
musicfromthe12floor.com

The Public Anthropology Lab (PAL) is a project based at the Department of Social Anthropology and Cultural Studies of the University of Berne. It pursues the goal of developing new ways of analysing and creating critical public debates.

Das Public Anthropology Lab (PAL) ist ein Projekt, das seit 2022 am Departement für Sozialanthropologie und Kulturwissenschaften der Universität Bern angesiedelt ist. Es verfolgt das Ziel, neue Ansätze zur Analyse und Gestaltung kritischer öffentlicher Debatten zu entwickeln.

