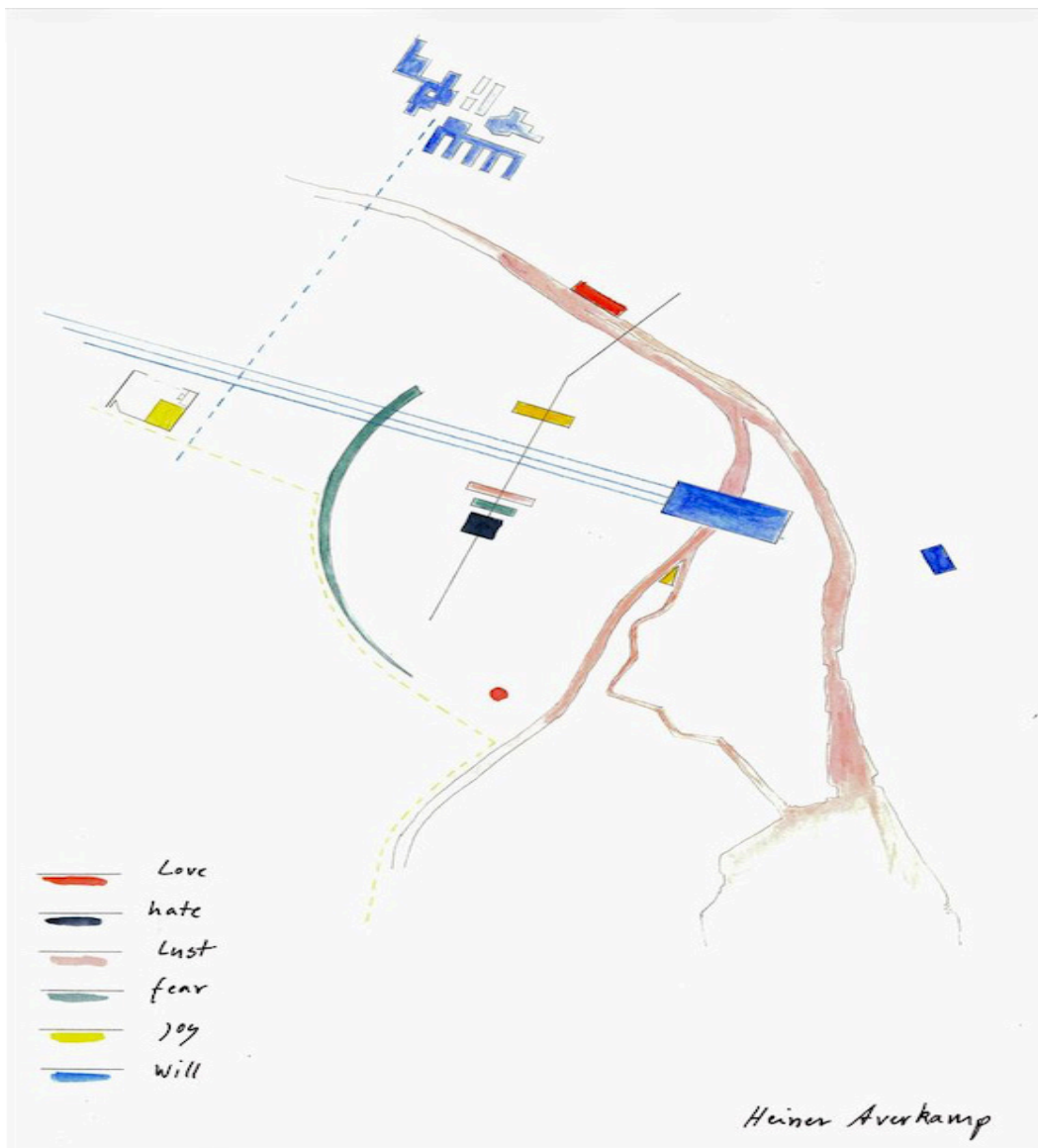


# Sensory and Experimental Mapping Workshop

## Philippe Rekacewicz

Tuesday 12th of May 2026 , 13h00 - 16h00  
Unitobler F -105



# Sensory and experimental Mapping Workshop

## Tuesday 12th May, 13:00-16:00

In this 'sensory' or 'experimental' mapping workshop, the geographer and cartographer Philippe Rekacewicz (University of Wageningen) invites participants to spend three hours creating 'a map that speaks about themselves', or one that shows what they know, think, or understand about the world. 'Sensitive' mapping involves the mapping of a space—whether real or imaginary—based on our perceptions or feelings, on personal experiences and emotions. The map is then developed using data and materials described as 'sensorial' or 'primary', gathered in the field, or drawn from our memories of things and processes.

This introduction to this cartographic practice, which builds on the methods of so-called 'sensorial' or 'sensory' cartography, is particularly suited to students and early career researchers preparing for fieldwork, as it provides the keys to 'acquiring' primary (so-called

sensitive) data in the field, whether quantitative or qualitative. In addition to cartographic methods, it offers semiological and geometric tools, along with their procedures, for the formal construction of sensory maps.

This workshop is organised as a side event to the lecture series "Territory & Violence", organised by the Institute of Social Anthropology

Location: UniTobler F-105

### Registration necessary

Open to all, students and early-career researchers are particularly welcome. To register your participation please send an email to:

kiri.santer@unibe.ch

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Flyer image: Heiner Averkamp, "My Zurich," map from a series of 25 sensory and experimental cartographies produced by architecture and urban planning students at Zurich ETH, 2018.