

# writing with light | photo-essays



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A collaboration between Cultural Anthropology & Visual Anthropology Review

Writing with Light is an initiative designed to bolster the place of the photo-essay within international anthropological scholarship.

Our publication is unique in that we collaborate across two prominent anthropology journals, drawing from *Cultural Anthropology*'s wider scope of influence on trends in anthropology, while foregrounding the concerns of *Visual Anthropology Review* to theorize and critique practice-based modes of ethnographic scholarship. The initiative has opened a new space for deeper interactions with empirically grounded, theoretically provocative, and aesthetically powerful photo-essays. By merging the literary and epistemological critiques of an earlier generation and the broader formal and aesthetic critiques driving visual anthropology today, we draw on the etymology of photography itself for inspiration – *Writing with Light*.

Editorial Collective: Vivian Choi, Mark Westmoreland, Lee Douglas, Arjun Shankar, Craig Campbell

[www.culanth.org/photo\\_essays](http://www.culanth.org/photo_essays)

Visual Anthropology Review

CULTURAL  
ANTHROPOLOGY

Cover image from *Activist objects: materiality and meaning of human remains in post-conflict Peru*.

A photo-essay by Martha-Cecilia Dietrich