

EthnoKino: Transactive Dialogues

The 6th season of ethnographic film programme

Films on Knowledge and Beyond

EthnoKino is an ethnographic film programme curated by the collective of anthropology students at the University of Bern. More than just “documenting the real” visual anthropology makes full – and sometimes experimental – use of the potential of film in the quest to frame and experience manifestations of life from different cultural and political vantage points.

This season EthnoKino shows a selection of films exploring how knowledge is being created, mediated and transcended. In “Transactive Dialogues” we travel across the world from the centre to the peripheries as we are taken to see what is beyond. Looking through the artistic visions of the filmmakers, we ask:

Who has access to knowledge? (THE PROPOSAL)

How is knowledge co-created and transmitted across cultures? (SURYA)

What are the young ways of knowing? (ETHNOKINO SHORTS)

What is the relation between knowledge and colonialism? (THEATRUM BOTANICUM)

How the power of sharing what we know and have could change lives? (BACHIR IN WONDERLAND and ELDORADO)

How knowledge, despite all odds, connects even the most remote? (MURGHAB)

The 6th season of ethnographic film programme

Kino in der Reitschule, Neubrückstrasse 8, Bern

English-friendly, Q&A with filmmakers and kollekte

Bar: 19:30 / Screening (if not indicated otherwise): 20:00

ethnokino.com

[Facebook](#)

[Instagram](#)

19.9. The Proposal | Jill Magid



Known as “the artist among architects,” Luis Barragán is among the world’s most celebrated architects of the 20th century. Upon his death in 1988, much of his work was locked away in a Swiss bunker, hidden from the world’s view. An artist Jill Magid fights to make the archives of Mexico’s most famous architect available to the public.

Duration: 83 min., Year: 2018, Language: English

Award: Sheffield 2018 - New Talent Award

2.-3.10. Masters in Bern: Laurent Van Lancker | Surya



Once upon a journey, ten contemporary storytellers of different cultures create an imaginary epic story, which oscillates between imagination and reality, the inner world and the outside world, documentary and fiction.

“Surya” will open the Masterclass of an award-winning director Laurent Van Lancker. Next day Laurent will present his vision of filmmaking - experiential, performative and sensorial - in a day-long workshop at the Institute of Social Anthropology.

Duration: 76 min., Year: 2006, Language: multilingual with English subtitles

Award: Rodos Film Festival - Grand Prix and Audience Award

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23.10. EthnoKino Shorts 5 inspiring short films

“EthnoKino Shorts” is dedicated to the work of young filmmakers. Through a Call for Submissions we invite filmmakers to present and discuss their latest short documentary films. An Expert Jury will attend the screening and give constructive feedback on the aspects of camera work, editing and research. The event creates space for new collaboration, networking, exchange and visibility.

[SEND US YOUR FILM and JOIN THE SCREENING](#)

31.10. **Theatrum Botanicum** | Uriel Orlow



The video trilogy by Uriel Orlow investigates the ideological and commercial confrontation of two different yet intertwining medicinal traditions and their use of plants (*The Crown Against Mafavuke*), considers questions around indigenous copyright protection (*Mafavuke's Tribunal*) and documents the continuing presence of herbal medicine in the postcolonial context (*Muthi*).

Duration: 18 min., 17 min. and 28 min., Year: 2016-2018, Language: English and Swahili with subtitles

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14.11. **Global Science Film Festival**

Opening film of the 2nd Global Science Film Festival, Bern

A panel discussion on "Migration & Mobility Justice" convened by Susan Thieme & Eda Elif Tibet

Screening: 19:45

Bachir in Wonderland | Els Duran & Evelien Vehof



The sea is a great mystery to Bachir. He is only familiar with sand, lots of sand, because he lives in a refugee camp in the Algerian Sahara. His parents grew up in the Western Sahara, right by the

seaside, but when Morocco occupied their land, the family had to flee the war.

Duration: 16 min., Year: 2019, Language: Spanish and Arabic with English Subtitles

Eldorado | Markus Imhoof

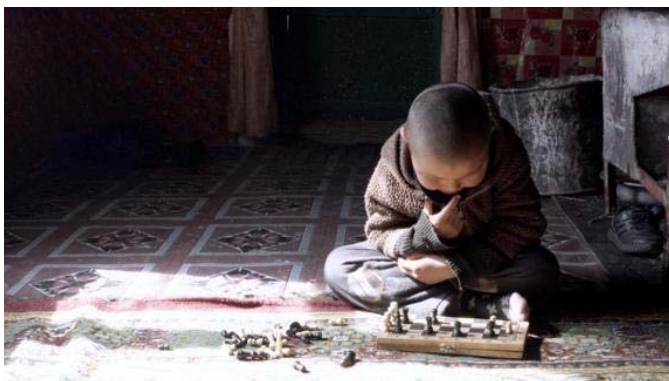


Drawing inspiration from his personal encounter with the Italian refugee child Giovanna during World War II, Markus Imhoof tells how refugees and migrants are treated today: on the Mediterranean Sea, in Italy and Switzerland.

Duration: 105 min., Year: 2018, Language: German with English Subtitles

Award: Nomination for Swiss Film Award - Best Documentary Film 2019

5.12. Murghab | Martin Saxer & Daler Kaziev



Murghab, the former Soviet Union's highest town, has weathered many storms. Yet, life goes on and, with wit and improvisational skills, the ruins of Socialism afford a plethora of new but precarious ways to make do. A winter film of hardship, work and hope.

Produced at the Department of Social and Cultural Anthropology, LMU Munich.

The film screening in the presence of Martin Saxer.

Duration: 81 min., Year: 2019, Languages : Kyrgyz and Russian with English Subtitles

Premiere: Locarno Film Festival 2019

Looking forward to meeting in Kino in der Reitschule

EthnoKino team

Eda Elif Tibet, Sina Fischer, Livia Schambron, Valentina Shasivari and Pavel Borecký