

MA. ANDREA BORDOLI

anthropologist, visual artist, filmmaker

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I. STUDIES

- From 02/2021 PhD candidate in Visual and Media Anthropology (practice-led), Universität Bern
Dissertation project: “*Burnt Creek: Experimental audiovisual approaches to mining, indigeneity and more-than-human ontologies on Québec’s North Shore*”
Main Supervisor: Michaela Schäuble (Universität Bern); 2nd Supervisor: TBD
- 09/2018 – 06-2021 Visual Arts– Film, *Haute Ecole d’Art et Design* HEAD Genève
- 09/2016 – 10/2017 MA Visual Anthropology, University of Manchester
Dissertation project: “*The Depth Beneath, The Height Above: An exploration into a contemporary Swiss agro-hydro-electric alpine landscape*”
Supervisor: Lorenzo Ferrarini
- 9/2011 – 05/2015 BA Anthropology and Philosophy, University of Neuchâtel

II. EMPLOYMENT HISTORY AND RESEARCH PROJECTS

- From 01/2022 Graduate Research Trainee, Anthropology Department, McGill University, CA
- From 02/2021 PhD Researcher, SNF Sinergia Project “*“Mediating the Ecological Imperative: Formats and Modes of Engagement”*”, joint interdisciplinary research project, University of Bern. Project Lead: Prof. Peter J. Schneeman (Art History)
- 10/2019 – 12/2020 Audiovisual Assistant, *Turning Digital Tools into Learning Means: Cross Self Confrontations in Robotic Surgery*, Digital Lives Program, Swiss National Research Fund, University of Neuchâtel. Project Director: Prof. Laure Kloetzer (Psychology)
- 07/2019 Researcher and sound recordist, Wadoura, Japan
Keigei Kakocho (working title), creative documentary film project, dir. Sophie Dascal, prod.: Goldenegg Production
- 01/2018 – current Independent anthropologist/visual artist/filmmaker.
- 01/2018 – 01/2020 Organizing Committee and research advisor, European Architecture Students Assembly (EASA) Switzerland.
- 09/2018 – 06/2019 Assistant administrator/programmer, Sputnik Cinema, Geneva.
- 04/2018 – 08/2018 Assistant programmer, Locarno International Film Festival, Locarno.
- 01/2018 - 02/2018 Assistant, Archival and Research Centre, *Cinémathèque Suisse*, Penthaz
- 04/2015 – 12/2015 Museum collaborator/curator assistant, *Maison d’Ailleurs*, Yverdon-les-Bains.

III. LANGUAGES AND PERSONAL SKILLS

Languages	Italian - Native / French – C2 / English – C2 / German – B1, / Spanish – A2
Skills	Interdisciplinarity: academic and artistic approach Creativity Collaborative work Technical Skills: digital and analog photography, filming/video, sound recording, editing (Premiere Suite, AVID) Informatic Skills (Adobe Photoshop, Indesign, Notions of CSS, HTML)

IV. COMMUNICATIONS, LECTURES AND CONFERENCES

- 2021 "Against Purity: Audiovisual explorations and landscapes of extraction", University of Bern. Lecture in collaboration with Dr. Darcy Alexandra.
- Panel Co-Organizer, RAI Visual Anthropology Conference "Creative Engagements with crisis", panel: "Chronotopes during crisis: a sound-image correspondence".
- 2019 Invited artist-researcher, Art + Architecture atelier, Prof. Karsten Födinger, EPFL "Contemporary Swiss alpine landscapes between art and architecture"
- Speaker, Swiss Ethnological Association Annual Meeting, IHEID, Genève. CAV Panel "Arts et politiques de l'écoute", Conference title "Sonic Images between Art and Anthropology: Listening Particules"
- Invited lecturer, Visual Anthropology course, Ass. Prof. Francis Mobio, IHAR, University of Lausanne. "Visual anthropology and cinema: a dialogue"
- 2018 Invited anthropologist-filmmaker, Vallemaggia's Ethnological Museum, Cevio "Contemporary Alpine Landscapes: Robiei"
- 2016 Speaker, Association of Critical Heritage Studies, 3rd Biennial Conference, Concordia University, Montréal, "Temps, matières, expériences : que reste-t-il après l'abandon de la ville?", in collaboration with Dr. Maude Reitz

V. PUBLICATIONS

- 2020 Bordoli, A. (2020). *The Depth Beneath, The Height Above*. Journal of Anthropological Films, 4(02).

VI. FILMS AND ARTWORKS

- 2021 *Per voi oggi la luce del sole non splenderà* (expanded cinema, fiction, 19', HD 16/9, stereo)
World premiere: Neuchâtel International Fantastic Film Festival 2021
- Terra Australis Incognita* (foundfootage experimental documentary, 9', HD 4/3, stereo)
World premiere: Cortocircuito International Film Festival 2021
- Stabulum* (installation, 9', 16mm, stereo)
Exhibited in September 2021 at Persistenze group exhibition, La Rada Locarno, w/Ben Rivers, Taiyo Onorato & Nico Krebs, Jeannette Munoz Andrés Baron

Lupercalia (foundfootage expanded cinema, 1', HD 4/3, stereo)
World premiere: Stuttgarter Filmwinter Festival for Expanded Media

2020 *REQUERIMIENTO* (experimental documentary, 8', 16mm to HD 4/3, stereo)
World premiere: Rencontres Internationales Paris/Berlin 2021

TREASUREISLAND (expanded cinema, documentary, 3', DV 4/3, stereo)
World premiere: Internationale Kurzfilmtage Oberhausen, group program *so long, so very now*

SHELLS (foundfootage experimental documentary, 1', HD 16/9, stereo)
World premiere: Sandberg Instituut, group program *Comfort and Vision*

2018 *The Depth Beneath, The Height Above* (documentary, 18', HD 16/9, stereo)
Selected at Visions du Réel DokMarket and industry selection, 2018
World premiere: Rencontres Internationales Paris/Berlin 2019

VII. SELECTED EXHIBITIONS AND FESTIVALS (BY YEAR)

2021 Athens Anthropological Film Festival ETHNOFEST
Istanbul International Experimental Film Festival
Transient Visions Festival for the Moving Image, New York
Cortocircuito International Film Festival, Santiago de Compostela
La Rada Locarno, group exhibition, *Persistenze*
Neuchâtel International Fantastic Film Festival NIFFF
Riga Pasaules Film Festival, Riga
Process Experimental Film Festival, Riga
Mimesis Documentary Festival, Boulder
European Media Art Festival EMAF, Osnabrück
Rencontres Internationales Paris/Berlin, Centre Pompidou Paris, HKW Berlin
Stuttgarter Filmwinter, Festival for Expanded Media
Museum Hilversum, group program *Comfort and Vision*, curated by Salim Bayri
Remise Amsterdam, group program *Comfort and Vision*
Sandberg Instituut, group program *Comfort and Vision*

2020 Het Nieuwe Instituut, group program *So long, so very now*, curated by Misha De Ridder
Internationale Kurzfilmtage Oberhausen, group program *so long, so very now*
Reykjavik International Film Festival, group program *so long, so very now*
Sonnenstube Lugano, group exhibition, *Guardami negli occhi*
Lausanne Underground Film Festival LUFF
Society of Visual Anthropology Film and Media Festival
Regard Bleu Ethnographic Film Festival Zurich
Working Title Film Festival Vicenza
Othermovie Festival Lugano
2Rivers Film Festival of Cross-Cultural Documentary Cinema, Koblenz
DocFeed Documentary Festival Eindhoven

2019 Rencontres Internationales Paris-Berlin, Centre Pompidou Paris, HKW Berlin
Athens Anthropological Film Festival ETHNOFEST
HOME Manchester, Filmed UP
Ethnokino Bern

2018 Museo di Valmaggia, Cevio
Visions du Réel DokMarket and industry selection

VIII. GRANTS AND PRIZES

- 2021 SNSF 4-year PhD scholarship grant, University of Bern
- SNSF Mobility grant in projects: 1-year grant for a research stay at McGill University, Montréal
- Pro Helvetia Visual Arts production grant: Production grant for the artist film project “Stabulum”

IX. WORKSHOPS, RESIDENCIES, SUMMER SCHOOLS

- 10/2021 IHEID Genève, „*Anthropology beyond the human*”, CUSO workshop
- 09/2021 University of Bern - Walter Benjamin Kolleg Summer School, „*Materialities and Subjectivities*”, Kandersteg
- 08/2021 BASECAMP residency, Locarno International Film Festival
- 07/2021 Filmidee project development residency, Golfo dell'Asinara, Sardinia, Italy.
- 2020-2021 Hybrid Fiction Film Workshop w/Basil Da Cunha, Antoine Jaccoud, HEAD Genève
- 02/2020 Workshop w/Ben Russell, HEAD Genève
- 09/2019 BASECAMP residency, Locarno International Film Festival
- 04/2019 Isreal Festival Nuoro; Film Commitment: Anthropologists, Filmmakers.
- 03/2019 TENK.fr, *Films en route* Jury Member, Lussas.
- 01-04/2019 Bolex workshop w/Marie Losier, Philippe Ciompi, HEAD Genève.
- 02/2019 Workshop w/Louidgi Beltrame, HEAD Genève.
- 11/2018 Found Footage Editing Workshop w/Mike Hoolboom, HEAD Genève.
- 09/2015 Visual Anthropology Summer Workshop, Swiss Ethnological Society.

X. MEMBERSHIPS

- Audiovisual Commission, Swiss Ethnological Society
- FOCAL, Foundation for professional training in cinema and audiovisual media
- Pro Shorts, Swiss Short Films Association
- Visarte Ticino