

Anna Hänni | CV

2021

University of Bern | Institute of Social Anthropology
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Date/place of birth: 19 August 1988, Berne
Citizenship: Switzerland



//Academic positions

- From 1/ 2021 **PhD researcher, SNSF-Project *Coercive Space-Time-Regimes: Comparing Configurations of Care and Constraint in Different Institutions***, University of Bern, department of Social Anthropology
- 10/ 2019 – 5/2020 **Tutorial and research assistant in Media Anthropology** (Prof. Dr. Schäuble), University of Bern, department of Social Anthropology
- 5-10/2019 **Research assistant, Centre for Democracy Studies**, Aarau (CH)
- 8/ 2016 – 9/2019 **Tutorial assistant**, University of Bern, department of Social Anthropology
- Library assistant in Social Anthropology and Science of Religion
 - Tutorial assistant and teaching in the Anthropology of Religion / working methods courses for BA-students
 - Co-organization of CREOLE-Conference 2018
- 2011-2012 **Library assistant**, Swiss Library of Eastern Europe, University of Bern

// Education

- 9/ 2017 –9/ 2019 **MA in Social Anthropology and Science of Religion**, University of Bern
MA-Thesis: *Performance als 'multispecies storytelling': Entgrenzungen des Körpers im Jinen-Butoh (summa cum laude)*
- 9/ 2012 –9/ 2016 **BA in Social Anthropology and Art History**, University of Bern
BA Thesis: *Orte der Freiheit: Pipilotti Rists Anthropologie des Körpers. Eine Feldstudie im Ausstellungsraum*
- 2005 – 2011 **Vocational education in business trading** (WMB Bern), followed by internships and cantonal graduate school for adults (BME Bern)

// Grants

- 2019 **Grant, Joséphine de Karman-Stiftung**, University of Bern

// Other professional experience

- 2019-2020 **Collaborations at the intersection between contemporary performance art and Social**

Anthropology (artistic practice, writing, fundraising)

- Performance collective *Das Sinnesthater*, Bern
- Texter for photographic book project about Butoh performance (in collaboration with photographer Claude Hofer, Basel, CH)

1-2/2020

Collaborator and co-organizer conference *Widerstand am Tellerrand*, Bern
www.widerstand-am-tellerrand.ch

11/2019

Member of expert **podium for the performance *Teach Me How to Dance***, art collective *Trop Cher To Share*, Luzern, CH

2009-2016

Professional work in cultural administration, journalism and creative writing

- communication and administration for the association of museums of Bern
- *journalist* for the newspaper Biel/Bienne
- freelance writer for the cultural platform *bewegungsmelder*
- administration and accounting in the private sector (law, gastronomy)

2007

Public **literary reading as young talent in poetry** (invited Jürg Halter and Pedro Lenz, *Das Tintensaufen*, Bern)

// Languages

German (native language)

English (advanced reading, writing, speaking, comprehension)

French (intermediate comprehension, reading; Beginner speaking, writing)

Spanish (beginner reading, writing, speaking, comprehension)

//Public profiles

[Linkedin](#), [academia](#)