Publications

Monographs
In preparation. The Undisputed Land. The Gujarat Pogrom and Mediatized Democracy in India (WT).


2001. Ist dies eine Invasion? Transnationale Sender und Nationales Fernsehen in Indien [Is this an Invasion? Transnational Channels and National Television in India]. Münster/London: LIT.

Edited Special Issues and Sections


Articles in peer-reviewed Journals


Book chapters


Articles in other Publications (Selection)


Publications
Britta Ohm

**Book Reviews**


**Teaching Material**


**Films and Art Works**

2007 ‘Player’ in *This Situation*, an immaterial artwork on the ‘affluent society’ and its future by Tino Sehgal, Museum for Contemporary Art *Hamburger Bahnhof*, Berlin

1998 *Aprilkinder* [April Children], feature film (on the different experiences of three Kurdish migrant siblings in Germany), 35 mm, 87 min. (co-author with Henner Winckler and Yüksel Yavuz – director); Audience Award, Max Ophüls Film Festival, Saarbrücken, Germany (1999), First Feature Award, Berlin-and-Beyond Film Festival, San Francisco (2000)

1997 *Tele-Vision of India*, photo exhibition, House of World Cultures, Berlin

1996 *Deutsche Migranten in der Türkei – Türkische Migranten in Deutschland* [German Migrants in Turkey – Turkish Migrants in Germany], three short documentary films for *Deutsche Welle TV*, Berlin

1995 *Mein Vater, der Gastarbeiter* [My Father, the Guestworker], documentary, 16 mm, 52 min. (co-author with Yüksel Yavuz - director), Best Documentary, German-Turkish Film Festival Nürnberg, Germany (1995), Best Documentary, Documentary Film Festival, Munich, Germany (1995)

1994 *Darshan: Der gewandelte Blick* [Darshan: The Gaze under Change], documentary (on the ‘satellite invasion’ in India), Hi8/Beta SP, 55 min. (treatment, camera, editing, with Rita Panesar and Andrea Horakh)