

## Publications

### **Monographs**

In preparation. *The Undisputed Land. The Gujarat Pogrom and Mediatized Democracy in India* (WT).

2007. *The Televised Community. Culture, Politics and the Market of Visual Representation in India*.  
<http://opus.kobv.de/euv/volltexte/2011/46/>

2001. *Ist dies eine Invasion? Transnationale Sender und Nationales Fernsehen in Indien [Is this an Invasion? Transnational Channels and National Television in India]*. Münster/London: LIT.

### **Edited Special Issues and Sections**

Forthcoming (with Vibodh Parthasarathi and Per Ståhlberg). Special section *Crosscurrents* “Beyond the Desirable: Critical Perspectives on Media Modernity in India“, *Media, Culture & Society* 41 (08).

2018 (with Vibodh Parthasarathi and Per Ståhlberg). Special issue “Critical Explorations of Media Modernity in India“, *Culture Unbound. Journal of Current Cultural Research* 10 (03);  
<http://www.cultureunbound.ep.liu.se/contents.asp?doi=10.3384/cu.2000.1525.18103>

### **Articles in peer-reviewed Journals**

Under review. “Yazar Türkiye’de [The Writer in Turkey]: On Prominence, Privilege and Peril of the Journalist in Borderline Democracy”, *New Perspectives on Turkey (NPT)*.

Forthcoming. “The Possibility of a Term: ‘Pasmanda’ and the Communication of Exclusion“ in “Beyond the Desirable: Critical Perspectives on Media Modernity in India“, *Media, Culture & Society* 41 (8), special section *Crosscurrents*.

2018 (with Vibodh Parthasarathi and Per Ståhlberg). “Introduction: Critical Explorations of Media Modernity in India“, *Culture Unbound. Journal of Current Cultural Research* 10 (03), 322-331.

2015. “Organizing Popular Discourse with and against the Media: Notes on the Making of Narendra Modi and Recep Tayyip Erdoğan as Leaders-without-Alternative“, *Television & New Media* 16(4), special issue *Modi and the Media: Indian Politics and Electoral Aftermath*, 370-377.

2014. “Contesting Interpretational Authority: Democracy and Fascism in the Indian Empowered Public“, *Media International Australia* No. 152, special issue *Public Spheres and the Media in India*, 119-132.

2013. “The Ethnographic Moment: Event and Debate in Mediatized Fieldwork“, *Westminster Papers in Communication and Culture (WPCC)* 9(3), special issue *Media Ethnography: the Challenges of Breaking Disciplinary Boundaries*, 71-96.

2011. “The Secularism of the State and the Secularism of Consumption: ‘Honesty’, ‘Treason’ and the Dynamics of Religious Visibility on Television in India and Turkey“, in *European Journal of Cultural Studies* 14(6), special issue *Religion, Media and the Public Sphere*, 664–684.

### **Book chapters**

Forthcoming. “Aborting *Kashmeer*, Erasing Kashmir: The Violence of the Indian Soap Opera, the Struggle for Narrative Authority and the Discreet Dialectics of Entertainment Television Censorship” in *Parochial Voices: Regional Cultures and New Media Technologies*. Edited by Bindu Menon and Ratnakar Tripathy, New Delhi: Primus Books.

Forthcoming. “Variations of the Democratic Imaginary: News Journalism and Communal Violence” in *Media & Democracy* (Vol. 1 of a 3 volume series). Edited by the Centre for Culture, Media & Governance (CCMG), Jamia Millia Islamia University, New Delhi: Oxford University Press.

2018. "Live-Reporting and Democracy: The Non-Publishable Crime of the Televised anti-Muslim Violence in Gujarat 2002" in *Vision 2025: For an Inclusive India*. Edited by Abdul Azim Akhtar and Amir Ullah Khan, New Delhi: Institute of Objective Studies.
2010. "Forgetting to Remember: The Privatisation of the Public, the Economisation of Hindutva, and the Medialisation of Genocide" in *South Asian Media Cultures: Representations, Audiences and Contexts*. Edited by Shakuntala Banaji, London/New York/Delhi: Anthem Press (New South Asia-series), 123-143.
2006. "Indianizing Transnational Television: The Nation of Numbers and the Nation of Values" in *Rising India-Europe's Partner? Foreign and Security Policy, Politics, Economics, Human Rights and Social Issues, Media, Civil Society and Intercultural Dimensions*. Edited by Doreen Beierlein and Klaus Voll, New Delhi/ Berlin: Mosaic Books/Weissensee, 809-818.
1999. "Doordarshan: Representing the Nation's State" in *Image Journeys. Audio-Visual Media and Cultural Change in India*. Edited by Christiane Brosius and Melissa Butcher, New Delhi/ London/Thousand Oaks: Sage Publications, 69-98.

**Articles in other Publications (Selection)**

2019. "Debate: Why the Indian Elections are more about Narendra Modi than anything else", *The Conversation*, May 09: <https://theconversation.com/debate-why-the-indian-elections-are-more-about-narendra-modi-than-anything-else-116388>
2016. "Exzellente Entqualifizierung: Das neue akademische Prekariat" [Excellent De-Qualification: the new academic precariat], *Blätter für deutsche und internationale Politik* 8/16, 109-120: <https://www.blaetter.de/archiv/jahrgaenge/2016/august/exzellente-entqualifizierung-das-neue-akademische-prekariat>
2013. "A Public for Democracy: Overcoming Mediated Segregation in Turkey", *Open Democracy*, July 22: <http://www.opendemocracy.net/britta-ohm/public-for-democracy-overcoming-mediated-segregation-in-turkey>.
2012. "Public against Democracy: the Case of the Gujarat Pogrom 2002", *Open Democracy*, 02. October: <http://www.opendemocracy.net/openindia/britta-ohm/public-against-democracy-case-of-gujarat-pogrom-2002>
2007. "Silences in Gujarat: Narratives of the Underbelly of Democracy", in *Economic and Political Weekly*, Vol XLII, No 49, 26-31.
2002. "Vajpayee gibt sich selbst die Sporen. Die Pogrome im indischen Unionsstaat Gujarat" [Vajpayee Sets the Spurns to Himself. On the Pogroms in the Indian State of Gujarat] in: *Freitag* (Weekly), Berlin No. 23, May 31.
- 1999a. "Die späte Rache der Kurden. Zur Stilisierung von Abdullah Öcalan als Terrorist" [The Late Revenge of the Kurds. On the Styling of Abdullah Öcalan as a Terrorist] in *Freitag*, Berlin, No. 28, July 09.
- 1999b. "Radikal Reflexiv. Darstellungsfragen sozialer Realität: Der indische Filmemacher Mrinal Sen" [Radically Reflexive. Questions on Representing Social Reality: The Indian Filmmaker Mrinal Sen] in *Die Tageszeitung* (Daily), Berlin, September 09.
1995. "Ayodhya. Die Hindu-Muslim Beziehungen am Ende des Fortschritts" [Ayodhya. Hindu-Muslim Relations at the End of Progress] in *Indien Newsletter*, Berlin, No. 09 (May).
1993. "Die Neue Gleichzeitigkeit. Medienwandel in Indien" [The New Simultaneity. Media Change in India] in *Indien Newsletter*, Berlin, No. 22 (October).

**Book Reviews**

2013 a). Meltem Ahiska (2010). *Occidentalism in Turkey. Questions of Modernity and National Identity in Turkish Radio Broadcasting*, London/New York: I.B. Tauris in *International Journal of Turkish Studies* 19(1&2).

2013 b). Adrian Athique (2012). *Indian Media*, Cambridge: Polity Press in *South Asia: Journal of South Asian Studies* 36(2): 312-314.

2009. “Genocide, Reconciliation and Justice in Gujarat”, review article of T.K. Oommen (2008). *Reconciliation in Post-Godhra Gujarat. The Role of Civil Society*, New Delhi: Pearson Longman in *Economic and Political Weekly*, Vol XLIV, No 28, 36-38.

2003. Clemens Six (2001). Hindu Nationalismus und Globalisierung. Die zwei Gesichter Indiens: Symbole der Identität und des Anderen [Hindu Nationalism and Globalization. The two Faces of India: Symbols of Identity and the Other]. Frankfurt/Main: Brandes&Apsel in *Internationales Asienforum. International Quarterly for Asian Studies*, 1-2/03: 161-163.

**Teaching Material**

2002. “Idiot Box and Magic Window – Fernsehen in Indien” in: *Indien. Wege zum besseren Verstehen* [India. Ways Towards a Better Understanding]. Gotha: Klett-Perthes (Material, Article and Exercise Compilation, incl. interactive CD-ROM, prepared for Secondary and Grammar Schools).

**Films and Art Works**

2007 ‘Player’ in *This Situation*, an immaterial artwork on the ‘affluent society’ and its future by Tino Sehgal, Museum for Contemporary Art *Hamburger Bahnhof*, Berlin

1998 *Aprilkinder* [April Children], feature film (on the different experiences of three Kurdish migrant siblings in Germany), 35 mm, 87 min. (co-author with Henner Winckler and Yüksel Yavuz – director); Audience Award, Max Ophüls Film Festival, Saarbrücken, Germany (1999), First Feature Award, Berlin-and-Beyond Film Festival, San Francisco (2000)

1997 *Tele-Visions of India*, photo exhibition, House of World Cultures, Berlin

1996 *Deutsche Migranten in der Türkei – Türkische Migranten in Deutschland* [German Migrants in Turkey – Turkish Migrants in Germany], three short documentary films for *Deutsche Welle TV*, Berlin

1995 *Mein Vater, der Gastarbeiter* [My Father, the Guestworker], documentary, 16 mm, 52 min. (co-author with Yüksel Yavuz - director), Best Documentary, German-Turkish Film Festival Nürnberg, Germany (1995), Best Documentary, Documentary Film Festival, Munich, Germany (1995)

1994 *Darshan: Der gewandelte Blick* [Darshan: The Gaze under Change], documentary (on the ‘satellite invasion’ in India), Hi8/Beta SP, 55 min. (treatment, camera, editing, with Rita Panesar and Andrea Horakh)