

EDUCATION

PhD in Social Anthropology/Martin Luther University of Halle -Wittenberg

Doctoral Thesis: „Im Namen der Toten. Eine ethnografische Studie über die faschistische Nachkriegsszene in Rom“

2019

Magister Artium – Cultural Studies/ University of Bremen

Magister Thesis: „Kollektives Trauma in Italien. Folgen einer faschistischen Vergangenheit. Eine Momentaufnahme am Beispiel des Projektes ‚Museo della Shoah‘ in Rom“

2010

ACADEMIC POSITIONS

PostDoc position at the Institute for Social Anthropology/University of Bern

IRC Religious Conflicts and Coping Strategies,

Project 6: “Religious Rituals as Coping Strategies for Conflicts”

since Apr. 2018

Scientific Coordinator/University of Siegen

Preparation and coordination of the interdisciplinary CRC „Media of Cooperation“

since Oct. 2014

AWARDS, GRANTS AND SCHOLARSHIPS

Forschungsförderungspreis des Frobenius-Instituts 2020 für die beste Dissertation in der deutschsprachigen Ethnologie/ award of the Frobenius-Institut 2020 for the best dissertation in German-speaking social and cultural anthropology

2020

PhD scholarship by the Evangelisches Studienwerk e. V. Villigst

2011-2014

Erasmus, Social anthropology/Università Roma Tre in Rome, Italy

2006/2007

Grant by the Evangelisches Studienwerk e. V. Villigst

2002 – 2010

RESEARCH FOCUS

- political anthropology
- memory culture
- anthropology of religion
- anthropology of the Mediterranean

FUNDING

VolkswagenStiftung:

Project: *'Europe reverse' - Sizilien als Labor 'hybrider Staatlichkeit' in Europa?*
Together with PD Dr. Christian Henrich-Franke (University of Siegen)

2021- 2022

UniBern Forschungsstiftung:

Funding for Publication of the Doctoral Thesis

2020

Fritz Thyssen Stiftung:

Workshop *"Dark Ethnography" Encountering 'the Uncomfortable Other' in Ethnographic Research – Methodological and Theoretical Reflections*

2019

PUBLICATIONS AND EDITORSHIP

- Neofaschismus in Italien. Politik, Familie, Religion in Rom. Eine Ethnographie. Bielefeld: Transcript. 2020 (forthcoming)
- „Negotiating social conflicts within a religious cult: The role of history for the 'ntupatedde in the cult of Agatha in Catania/Sicily" in: Adrian Brändli/Katharina Heyden: *Claiming History*, Basel/Berlin 2020 [forthcoming]
- (with Simone Pfeifer) *Dealing with Challenging Research Situations. Audio Guide as part of the Somatics Toolkit – Extended Practice.* <http://somaticstoolkit.coventry.ac.uk/extended-practice-dealing-with-challenging-research-situations/>. 2019
- *Rechtsruck in Italien - Nachklang einer Forschung*, Blogbeitrag Anthroblog, University of Bern [http://www.anthro.unibe.ch/ueber_uns/anthroblog/index_ger.html]. 2019
- *Am Strand der Faschisten*. In: *Die WELT*, 29. 8. 2017
- *Trance und Trauma. Totenkult im neofaschistischen Ambiente. Zeitschrift für Kulturwissenschaften*, Vol.2, 2015: 113-120.

SELECTED WORKSHOP PAPERS

"Where does populism end? Considerations through the lens of fieldwork within Italian neo-fascism "

Workshop: "Populism". American Anthropological Association/"Raising Our Voices"

2020

„Researching neo-fascists in Italy: moral challenges and entanglements of relating to the 'repugnant other'" 16th EASA biennial conference (European Association of Social Anthropologists), Lisbon

2020

„Cult of the dead as political and bodily practice in Italian neo-fascism“
Workshop “Kultur von rechts. Materiale Überprüfung von Jesis Forschungshypothese”
a.r.t.e.s. Graduate School for the Humanities Cologne
2017

„Tod und Segen in der neofaschistischen Erinnerungskultur“
Workshop „Towards an Anthropology of Blessing“ University of Cologne
2015

WORKSHOP ORGANIZATION

Lab/ Jahrestagung der Deutschen Gesellschaft für Sozial- und Kulturanthropologie:
“Utopian and Dystopian Futures of Water Worlds – Mediterranean Crises and the Making of Liminal Infrastructures”
2021

Panel /16th EASA biennial conference (European Association of Social Anthropologists):
„Resisting Populism: Memes, Extreme Speech, and the Aesthetics of Affect and Defiance.”
2020

Workshop:
“Dark Ethnography” Encountering ‘the Uncomfortable Other’ in Ethnographic Research – Methodological and Theoretical Reflections”
2019

Panel /Jahrestagung der Deutschen Gesellschaft für Sozial- und Kulturanthropologie:
„Ethics and Digital Media in highly contested anthropological fields.“
2019

PROFESSIONAL MEMBERSHIP

Deputy Spokesperson Regional Group ‚Mediterranean Area‘ /Deutsche Gesellschaft für Sozial- und Kulturanthropologie (DGSKA) since 2019

Member of *Deutsche Gesellschaft für Sozial- und Kulturanthropologie* (DGSKA)

Member of *European Association of Social Anthropologists* (EASA)

Member of Memory Studies Association