

# CURRICULUM VITAE (updated January 2021)

Michaela Schäuble (\*1973, one child \*2011)

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## CURRENT POSITION

Director and Chair of the Department (2020/2021), Department of Social Anthropology, University of Bern  
Director of graduate programme SINTA – Studies in the Arts, Walter Benjamin Kolleg, University of Bern

## EDUCATION

- 2009 Ph.D. Social Anthropology, Martin-Luther-University Halle-Wittenberg (Germany)  
*Summa cum laude* (highest distinction); supervisors: Prof. Thomas Hauschild, Prof. Dorle Dracklé
- 2009 European Doctorate in the Social History of Europe and the Mediterranean, University College  
London UCL (UK); supervisor: Prof. Wendy Bracewell
- 2002 MA, Visual Anthropology at the Granada Centre for Visual Anthropology, University of  
Manchester (UK), graduated with distinction.
- 2000 Magistra Artium (MPhil), Comparative Literature, Anthropology and Cultural Studies, University  
of Tübingen, Grade 1,0 (equivalent to 1<sup>st</sup> grade)
- 1996/1997 Yale University (USA); GPA 3.8

## EMPLOYMENT HISTORY

- since 02/2018 Associate Professor in Social Anthropology with a focus on Media Anthropology, University of  
Bern
- 2014-2018 Assistant Professor in Social Anthropology (tenure track), University of Bern
- 2017 - 2020 Visiting Professor for MA in Visual and Media Anthropology, FU Berlin (Germany)
- 2016 - 2020 Visiting Professor for MA in Visual Anthropology, Media and Documentary Practices, University Münster  
(Germany)
- 10/2015 Paul-Lazarsfeld Visiting Professor, University of Vienna (Austria)
- 2013/2014 Lecturer in Social and Visual Anthropology, University of Manchester (UK)
- 2012-2013 Post-Doctoral Fellowship at Mahindra Humanities Center, Harvard University (US)
- 2011/2012 EURIAS (European Institutes of Advanced Studies) Research Fellow, *Istituto di Studi Avanzati*  
in Bologna (Italy)
- 2008-2013 Lecturer in Social Anthropology, MLU Halle-Wittenberg (Germany)
- 2006/2007 Marie Curie Research Fellow, School of Slavonic and East European Studies, UCL

## INSTITUTIONAL RESPONSIBILITIES

- 08/2019 - Head of the PhD Programme SINTA-Studies in the Arts, GSAH Graduate School of the Arts and the  
Humanities, Walter Benjamin Kolleg, University of Bern
- 2018/2019 Deputy Director and Member of the Steering Committee of the Graduate School of the Arts (GSA  
Jury), University of Bern
- 2016 - Local Co-Coordinator with Sabine Strasser (University of Bern) of CREOLE, Cultural Differences and  
Transnational Processes, a Joint Master Programme in Social and Cultural Anthropology at eight  
European Universities
- 2015 - International Postgraduate Research Network - IPN Committee, GSAH, University of Bern
- 2015 - Program Committee, Interdisciplinary Cultural Studies, Walter Benjamin Kolleg, University of Bern
- 2014 - Co-Director of the Department of Social Anthropology, University of Bern

## APPROVED RESEARCH PROJECTS

- 2021-2025 joint PI for SNF Sinergia grant “Mediating the Ecological Imperative: Formats and Modes of Engagement”,  
in cooperation with Prof. Dr. Peter Schneemann (Lead) Prof. Dr. Gabriele Rippl, & Prof. Dr. Peter Krieger  
(1,4 Mio CHF)
- 2019-2023 PI Swiss National Science Foundation - SNSF project grant “Big Data Lives. Anthropological Perspectives  
on Tech-Imaginarities and Human Transformation” (850'000 CHF)
- 2019 - Research platform “Silicon Mountain. Technical Transformations in the Swiss Alps”, together with my  
colleagues at the Department of Social Anthropology, Walter Benjamin Kolleg, University of Bern
- 03/2018 - “Religious Rituals as Coping Strategies for Conflicts”, Head of Subproject No. 6 of the Interfaculty  
Research Cooperation (IRC) *Religious Conflicts and Coping Strategies* (Main applicant: Prof. Dr.  
Katharina Heyden), University of Bern, in cooperation with Prof. Dr. David Plüss (approx. 500'000 CHF)
- 2018-2020 PI SNSF AGORA grant: “Tarantism Revisited. A collaborative crossmedia project on performance, cultural  
heritage and popular religion” (approx. 250'000 CHF)

- 2018 - Research platform “Auto-Bio-Graphy. Historiographic Perspectives on Self-Testimonial in the Arts”, in cooperation with Prof. Dr. Christina Thurner, Prof. Dr. Gabriele Rippl und Prof. Dr. Bénédicte Vauthier. Walter Benjamin Kolleg, University of Bern
- 2016-2019 Cooperation partner and co-applicant in the SNF-Founded project “Listen, that’s us! A sound ethnography on the local reception of the Paul Bowles collection of Moroccan traditional music“, project coordinator: Andi Schoon, HKB Bern

### **SUPERVISION OF JUNIOR RESEARCHERS**

I have continuously supervised BA- (approx. 40) and MA-dissertations (approx. 25) and final exams since 2008 at the following Universities: MLU Halle, University of Manchester, FU Berlin, University of Münster, University of Bern. These dissertations include written theses as well as audio-visual works. I am also regularly acting as a mentor for students at the HBK, Berner Hochschule der Künste and as an external examiner for PhD dissertations (e.g. University of Manchester)

Current PhD students: Gilles Aubry (submitted) Ulrich van Loyen (submitted), Lene Faust (co-supervision, submitted. PhD received Frobenius prize), Harry Rödel (co-supervision, submitted), Andrea Bordoli, Pavel Borecky, Zainabu Jallo, Mira Kandathil, Léa Klaue, Jana Thierfelder, Mahroo Movahedi, Mark Okyere, Ursula Regehr, Andrés Villa Torres, Sophie Wagner (1<sup>st</sup> supervisor for all of them)

Current Post-Docs: Dr. Darcy Alexandra, Dr. Laura Coppens, Dr. Martha-Cecilia Dietrich, Dr. Lene Faust

### **TEACHING (SELECTION)**

I have regularly outlined and taught theoretical, methodological and practice-based courses at undergraduate and graduate level – both, in English and in German - at the following Universities: MLU Halle, University of Manchester, FU Berlin, University of Münster, University of Bern, Ljubljana University, Barcelona University, University of Vienna, Zagreb University

### **MAIN AREAS OF EXPERTISE**

Audio-visual and media anthropology; sensory ethnography; anthropology of religion; reenactment & performance; films on trance and spirit possession; space and place; memory studies; gender studies; Mediterranean & Balkan Studies; post-socialism

### **LANGUAGES**

German (native), English (fluent), French (good), Italian (intermediate), Croatian (intermediate), Latin (reading)

### **BOARD-MEMBERSHIP**

- 2021 - Editorial Board ZfE-Zeitschrift für Ethnologie,  
 2020 Curatorial Board 2Rivers Festival. Cross-Cultural Documentary Cinema Koblenz  
 2020 External commission member habilitation committee Dr. Daniel Šuber, Department of Sociology, University Würzburg
- 2009-2019 Co-Founder and Spokesperson of “Mediterranean” group of the German Anthropological Association (DGSKA)
- 2017 - Selection Committee and keynote speaker, Ethnocineca Filmfestival Vienna (Austria)  
 2016 Selection Committee and keynote speaker, GIEFF- Göttingen International Ethnographic Film Festival, Göttingen (Germany)
- 2013 - Editorial Board *AnthroVision* – Online Journal of the Visual Anthropology Network of the European Association of Social Anthropologists (VANEASA)
- 2012 - International Editorial Board of the bilingual (Croatian-English) journal *Etnoloska tribina*  
 2010 - Co-Editor of the book *series EuroMed – Anthropological Studies of the Euro-Mediterranean*. LIT Verlag  
 2008-2012 Management Committee of COST-European Cooperation in the Field of Scientific and Technical Research, Action IS0803: EastBoardNet

### **REVIEWS**

#### Institutions & Foundations:

Alexander von Humboldt-Stiftung; Fritz Thyssen Stiftung; DFG- Deutsche Forschungsgemeinschaft (für diverse Fördergefäße); DAAD; American Council; Paris Institute for Advanced Studies; EURIAS -European Institutes of Advanced Study Fellowship Evaluations; „a.r.t.e.s. EUMANITIES“ at the University of Cologne; “la Caixa” Fellowship Programme; NewFelPro (Program of the Croatian Ministry of Science, Education and Sports); external examiner for the appointment of the professorship “Maritime Anthropology” at University of Bremen

### Journals:

Visual Anthropology Review (2x); Visual Anthropology (3x); Visual Ethnography; American Ethnologist; Slavic Review; Journal of the Royal Anthropological Institute – JRAI; Nationalities Papers (2x); Anthropological Theory (4x); Ethos; Südosteuropa – Journal of Politics and Society; Anthropology Southern Africa; AnthroVision – Vaneasa Online Journal (4x); East European Politics & Societies and Cultures; Memory Studies; Continuum – Journal of Media and Cultural Studies; Social Anthropology – Anthropologie Sociale; AnthroVision; Tsantsa – Zeitschrift der Schweizerischen Ethnologischen Gesellschaft; Anthropology Matters

Publishers/Book Proposals: Routledge, Manchester University Press, Berghahn Books

Book Manuscripts: Manchester University Press, Berghahn Books

### **PRIZES, AWARDS, FELLOWSHIPS (SELECTION)**

- 2019 SNF Scientific Image Competition, Distinction (with Anja Dreschke)
- 2016 3-months residential fellowship Casa di Goethe, Rome
- 2012/2013 Postdoctoral Fellowship, Mahindra Humanities Center at Harvard University, funded by the Volkswagen Foundation
- 2011/2012 The European Institutes for Advanced Study (EURIAS) Fellowship, Istituto di Studi Avanzati in Bologna
- 2010 Nomination for kfw-Prize for Development Research and Applied Social Studies
- 2009 Dorothea-Erxleben Prize for Best Dissertation of the University of Halle
- 2009 DAAD (German Academic Exchange Service) grant for participation in the 16th IUAES World Congress in Kunming, China
- 2007 Nomination of “Mutterstücke/ Mothers –4 Pieces” for Best Mid-Length Documentary at the HotDocs Filmfestival in Toronto, Canada 2007 Award of Thüringische Staatskanzlei for “Mutterstücke/ Mothers –4 Pieces”
- 2006/2007 Marie Curie Fellowship, University College London
- 2005 Nomination for the 2006 Promotional Prize for Joint Film Productions by German and Eastern/South Eastern European Filmmakers, Robert Bosch Stiftung & Filmbüro Baden-Württemberg
- 2005 DFG -German Research Foundation, Travel grant for participation in the 11th Annual ASN World Convention, Columbia University, New York
- 2005 EASA travel grant for participation in EASA Workshop The Frontiers of Visual Anthropology, Oxford University
- 2003-2006 3-year Post-Graduate Scholarship, Heinrich Böll Foundation
- 2001 12-months Post-Graduate Scholarship, *Studienstiftung des Deutschen Volke*
- 2004 EU travel grant for participation in the 8th Biennial EASA Conference, Vienna
- 1997-2000 Graduate Scholarship, *Studienstiftung des Deutschen Volkes/German Scholarship Foundation*
- 1996-1997 Baden-Württemberg stipend for Yale University

### **ORGANISATION OF WORKSHOPS CONFERENCES (SELECTION)**

- 2020 Co-Organisation of the Workshop “The Ecological Imperative”, University of Bern (with Profs. G. Rippl, P. Schneemann & T. Hildebrandt)
- 2019 Organisation of Writing Workshop, Book presentation and Discussion with Paul Stoller, University of Bern & Gallery Sattelkammer, Bern
- 2019 Co-Organisation of International Conference “Rurality and Future-Making. Comparative Perspectives from Europe, the Middle East, and the Mediterranean” (with J. Tošić, A. Streinzer, K. Lange & M. Zillinger), German Anthropological Association, University of Cologne
- 2018 Co-Organisation of CAV-Symposium *Virtual realities: Re-thinking ‘experience’ in the age of new immersive media* (with Martha-Cecila Dietrich, Laura Coppens & Michèle Dick in collaboration with Ethnographic Museum, University Zürich)
- 2017 Main Curator of Film Retrospective „Cinematografia Demartiniana“ at *freiburger film forum*
- 2017 Workshop Co-Convenor (with Grégoire Mayor), *Pictures in boxes: the video in ethnographic museums* SES Annual Conference, 9-11 November in Neuchâtel (CH)
- 2017 Workshop Co-Convenor (with Martin Zillinger), *Of Tidemarks and Thresholds. Transborder Mobilities across the Mediterranean*, German Anthropological Association, FU Berlin
- 2016 Workshop Co-Convenor (with Angela Torresan) “There is fiction in the space between’: techniques of anthropological storytelling”, EASA Biennial Conference, Milano

- 2016 Workshop Co-Convenor (with Andi Schoon) “Medienanthropologie: Zur Schnittstelle Fiktion/Dokumentation”, Graduate School of the Arts
- 2015 Head of Conference Committee for the SEG-SSE Annual Meeting (Swiss Ethnological Association) on *Global Capitalism and the Challenge of Well-Being in the World*, University of Bern
- 2015 Workshop Co-Convenor (with Laura Coppens & Claire Vionnet) “Mediating Precariousness: Creative Ethnographic Practices in an Era of Crisis”, SEG-SSE Annual Meeting, University of Bern
- 2015 Co-Organisation of CAV-Symposium on *Montage as an Artistic, Cultural and Scientific Practice* (with Martha-Cecilia Dietrich, Laura Coppens & Michèle Dick in collaboration with Ethnographic Museum, University Zürich)
- 2015 Workshop Co-Convenor (with Anja Dreschke and Martin Zillinger) “Krise –Trance –Medien”, German Anthropological Association, Marburg
- 2015 Co-Organiser and Host of Cinema Series (with Laura Coppens) *Single Shot Cinema*, Kinokunstmuseum Bern
- 2014 Co-Organiser and Host of Cinema Series (with Laura Coppens) *Kunst und Film -Sensorische Ethnographie*, Kinokunstmuseum Bern
- 2013 Workshop Organiser, *Mining Imagination: Ethnographic Approaches beyond Knowledge Production*, Harvard University

### PREVIOUS WORK EXPERIENCE (NON-ACADEMIC)

- 2008 Freelance translator and editor  
proof-read and prepared manuscripts for publication, translated manuscripts and articles from English to German (including Suhrkamp Verlag; PeaceWomen Across the Globe)
- 2002/2003 Author and Assistant Producer in Documentary Production Company  
*Gebrüder Beetz Filmproduktion*, Berlin; <http://www.gebrueder-beetz.de/>  
Developed documentary formats for German TV, wrote scripts and treatments, pitched film ideas, co-produced TV-productions, negotiated with international commissioning editors
- 2003 Lecturer Arbeitskreis Medienpädagogik e.V., Berlin  
Developed curricula, taught video and sound production, taught film theory, facilitated media work experience
- 03-04/2002 Stand-in Sales und Marketing Coordinator  
*D.Net Films Sales Leipzig*  
Film acquisition, issued film assessments, prepared contracts, represented films in international film festivals
- 01-03/1999 Internship Goethe-Institute in Lomé, Togo  
Assisted in programme development, taught German classes
- 1998 Student Assistant at Ludwig-Uhland-Institut für Empirische Kulturwissenschaft,  
University of Tübingen (Dr. Gudrun König)  
Researched literature and images, copyedited texts
- 1994-1998 Co-organiser of the Shortfilmfestival  
*Tübinger Kurz- und Kleinfilmmacht*  
Organised annual event (call for films, film selection, finances, programme), public relations, technical organisation, etc.
- 07-09/1997 Internship Literary Agency/Literary Scouts in New York,  
*Jutta Klein Associates Ltd.*  
Issued assessments of literary texts, researched licences and book rights
- 1992 Volunteerin non-profit social and educational project  
*Mitraniketaniin Kerala*, South India; <http://www.mitraniketaniin.org/>  
Taught English in primary school classes, assisted in agricultural and literacy project

### INVITED PAPERS (SELECTION)

- 2020 “Re-Imagining the past as a strategy of future-making in Southern Italian Tarantism” (online presentation, together with Anja Dreschke), EASA conference, Lisbon (Portugal)
- 2020 “Trancedisciplinarity? Transgressing Global Realities”, online presentation and workshop in the series “Transdisziplinarität in und mit den Künsten”, ZHdK
- 2020 Discussant and guest speaker at the release of the book and vinyl album *Tarantismo: Odyssey of an Italian Ritual* by FLEE project, Gallery Last Tango Zürich
- 2020 “Practices and Performances in the Mediterranean” at the International Conference *Material Culture in Transit*, Bernisches historisches Museum (postponed due to COVID-19)
- 2020 Presentation in the Departmental Seminar, Faculty of Theology and Sciences of Religion, University of Lausanne (postponed due to COVID-19)

- 2019 “Crisis and Communitas in Southern Italian Tarantism” (with Anja Dreschke), Symposium *Crisis and Communitas: Performative Concepts of Commonality in Arts and Politics*, UZH - Universität Zürich
- 2019 “Instrumentalizing Historical Hostilities and Advancing Religious Conflict: The Case of Mart Bax and the Marian Apparitions of Medjugorje”, conference *Claiming History. The Role of Historical Reasoning in Religious Conflicts*, Istituto Svizzero, Rome (Italy)
- 2019 “La rievocazione-uno strumento di ricerca audiovisiva? Prospettive demartiniane e contemporanee/Re-enactment as an audio-visual research tool: from De Martino to today” (with Anja Dreschke), *CONVEGNO INTERNAZIONALE DI STUDI “ERNESTO DE MARTINO E IL FOLKLORE* Matera & Galatina (Italy)
- 2019 “Tarantismus”, public lecture Rahmenprogramm of the exhibition *EKSTASE*, Zentrum Paul Klee Bern
- 2019 “Capture the Spectacle! Theorising re-enactment and the aesthetics of performativity in >>contested footage<<” Conference *Expanding the Frame: Ethnographic Film and its Others*, 16<sup>th</sup> RAI Film Festival, Bristol (UK)
- 2019 “Tracing Tarantism – An ethnographic study of an Apulian ritual between art performance and cultural heritage.” (with Anja Dreschke), *GLOBAL TRACES Conference: Art Practice, Ethnography, Contested Heritage*, University of Oslo (Norway)
- 2019 “Mediating Tarantism –How to create shared experiences of an Apulian ritual” (with Anja Dreschke), Conference *Creating Shared Experience – Sensory Ethnography and Collaborative Filmmaking*, Bauhaus-Universität Weimar
- 2018 “Maya Deren und die Kunst des kontrollierten Zufalls”, Rinvorlesung *Medien der Fremderfahrung*, Kunsthochschule für Medien Köln (KHM)
- 2018 “Reenactment and Realist Representation as Ethnographic Approaches”, Conference of the Royal Anthropological Institute and the British Museum on Art, Materiality, Representation, London
- 2018 “Moroloja – ritualisierte Totenklage und ihre medialisierten Inszenierungen im Salento (Süditalien)”, Departmental Seminar Series, Department of Anthropology and African Studies, University of Mainz
- 2018 “Reenactment and Performance between Ethnographic Research and Cultural Heritage”, Museu de les Cultures del Món, Barcelona (Spain)
- 2018 “Experimental ethnographic film and the Mediterranean Museum” Workshop im Rahmen der KOMA-Filmreihe, Bauhaus-Universität Weimar
- 2017 “Spektakel der Krise und ihre Medialisierungen”, Probevortrag zur Besetzung der W3-Professur in Medienethnologie, Universität Siegen
- 2017 “Ecstasy, Choreography, and Re-enactment: Aesthetic and Political Dimensions of Filming States of Trance and Spirit Possession in 1950s-1960s Southern Italy“, Departmental Seminar Series, ISEK University of Zürich
- 2017 “The implications of the so-called ‘sensory turn’ for ethnographic filmmaking and anthropological theory”, *Sensory Transformations*, CREOLE IP & SENSOTRA Summer School, Piran (Slovenia)
- 2017 “Radicalizing Realism in Documentary Film” Keynote *Ethnocineca*, International Documentary Film Festival Vienna (Austria)
- 2017 “Auf Grosser Fahrt: Unterwegs mit Ulrike Ottinger”, Introduction to the oeuvre of Ulrike Ottinger, Kino Rex, Bern
- 2016 “Voodoo – Die Kraft des Heilens”, Film Screening and Discussion, Bone Festival, Kino Rex Bern
- 2016 „Zur Schnittstelle Dokumentation/Fiktion“, Presentation and Workshop, GSA – Graduate School of the Arts, University of Bern
- 2016 “Filming States of Trance and Spirit Possession“, Department of Social and Cultural Anthropology, FU Berlin
- 2016 “Does the so-called ‘sensory turn’ mean the end of storytelling?” Keynote at GIEFF- Göttingen International Ethnographic Film Festival
- 2016 “Reenacting the Past and Promoting ‘ Tradition’ in the Dalmatian Hinterland”, Departmental Seminar Series, Graduiertenschule für Ost-und Südosteuropastudien in Regensburg
- 2015 “Tarantism Revisited. Ecstatic and Mimetic Practices in Art and Anthropology”, Artist Talk with Joachim Koester, Temporary Gallery Köln,
- 2015 “Does Montage in Film deny the Ambiguity of Images and thereby of Reality?“ Roundtable Discussant in the Symposium “Montage as Artistic, Cultural & Scientific Practice”, Völkerkundemuseum University of Zürich, 25 October
- 2015 “Studying Re-enactments. Makeshift method or effective ethnographic research approach?“, Departmental Seminar Series, Department of Methods in the Social Sciences, University of Vienna, 14 October
- 2015 “Ecstatic Encounters. Spectacle and Re-enactment in the Work of Ernesto De Martino and his Successors”, International Conference Mourning, Magic, Ecstatic Healing. Ernesto de Martino, Zentrum für Literaturforschung (ZFL) Berlin
- 2015 “The Virgin at the Border: Corporeality of Belief and the Politics of Marian Apparitions in Croatia“, Departmental Seminar Series, Department of Social Anthropology, University of Bern
- 2015 “Visuelle Ethnologie in theoretischer Perspektive“, Position Paper at the meeting „Mit Bildern forschen –Aktuelle Positionen der Visuellen Ethnologie“, University Koblenz- Landau
- 2015 “Narrating Victimhood: Gender, Religion and the Making of Place in Post-War Croatia“, Book Presentation at Department of Ethnology and Cultural Anthropology, University of Zagreb

- 2014 “Bilder der Ekstase. Cinematografia demartiniana - Dokumentar- oder Autorenfilm?”, International Symposium *Italy's 'different status'. Anthropology of the 'possessed South' between Friedrich Nietzsche and Ernesto de Martino*, Villa Vigoni (Italy)
- 2013 “Memory and ‘Crisis of Presence’: Audio-visual documentations of Ernesto de Martino’s ‘expeditions’ to Southern Italy (1960s -present)”, International workshop *Memory Acts*, Gothenburg, Sweden
- 2013 “The Creative Use of Reality’: Embodiment and Cinematography in Early Ethnographic Film”, Mahindra Humanities Center, Harvard University
- 2013 “Rekonstruktion oder Wirklichkeit? Die Suche nach Authentizität in den Filmen Luigi di Gianni und der cinematografia demartiniana”, Symposium *Medien und Magie – Filme von Luigi di Gianni*, Kunstuniversität Linz
- 2012 “The creative use of reality’: researching invisible, imaginary and virtual realms of (religious) experience” at the 4th German-Israeli Frontiers of Humanities Symposium (GISFOH), sponsored by the Alexander von Humboldt Foundation (AvH) and the Israel Academy of Sciences and Humanities (IASH), Potsdam
- 2012 “Organized innocence”: Gendered narratives of self-victimization and the politics of blaming in post-war Croatia”, International Symposium *Bridging the Divide in Holocaust and Genocide Studies: Towards a Cross-Cultural Interdisciplinary Dialog*, University of Haifa (Israel)

## PUBLICATIONS

### MONOGRAPHS

In preparation

*Ecstatic Ethnographies: Magic, Realism, and the Audio-Visual Exploration of Religious Life in Southern Italy*.  
(book manuscript to be submitted to ACE – Anthropology, Creative Practice and Ethnography series, Manchester University Press)

2014/ *Narrating Victimhood: Gender, Religion, and the Making of Place in Post-War Croatia*.

2017 Berghahn Books: Oxford & New York (Hardback 2014 and Paperback edition 2017)

Reviews in: Social Anthropology, Slavic Review, Nationalities Papers, Anthropology Review Database, Gender Forum, Journal of Anthropological Research, JRAI – Journal of the Royal Anthropological Institute, Anthropological Notebooks, Tsantsa – Zeitschrift der Schweizer Ethnologischen Gesellschaft, Sociologus

2006 *Wiedergänger, Grenzgänger, Doppelgänger: Rites de Passage in Bram Stokers Dracula*.

LIT Verlag: Münster, Hamburg & London.

### EDITED VOLUMES

Forthcoming

2020/21 “Rethinking the Mediterranean”, Special Issue (2 Volumes) in *Zeitschrift für Ethnologie* (co-edited with Simon Holdermann, Christoph Lange & Martin Zillinger)

Forthcoming

2021 *Forschung in den Künsten/ Artistic Research*, new series on SINTA – Studies in the Arts at the University of Bern (co-edited with Thomas Gartmann) transcript Verlag: Bielefeld & London

2018 *Beiträge der Graduate School of the Arts II* (co-edited with Thomas Gartmann), HKB und Universität Bern  
[https://boris.unibe.ch/120740/1/181105\\_GSA2\\_eVersion.pdf](https://boris.unibe.ch/120740/1/181105_GSA2_eVersion.pdf)

2016 Imagination/Ineffability. In: *AnthroVision – Vaneasa Online Journal*. Issue 4.2.

<https://journals.openedition.org/anthrovision/2322>

(with contributions by Paul Stoller, Andrew Irving, Louis Kaplan, Ernst Karel, Cristina Grasseni, etc.)

2006 Doing Fieldwork in Eastern Europe, in *Anthropology Matters*, Vol. 8 (1)

<http://www.anthropologymatters.com/journal/2006-1/index.htm>

### PEER-REVIEWED ARTICLES (SELECTION)

Forthcoming

“Introduction. Rethinking the Mediterranean”, *Zeitschrift für Ethnologie*, edited by Simon Holdermann, Christoph Lange, Michaela Schäuble & Martin Zillinger

Forthcoming

“Performing and Re-enacting Lament in the Mediterranean: Ritual Mourning and the Migration of Images in Rural Southern Italy”, in “Rethinking the Mediterranean”, *Zeitschrift für Ethnologie*, edited by Simon Holdermann, Christoph Lange, Michaela Schäuble & Martin Zillinger

2019 “Ecstasy, Choreography, and Re-enactment: Aesthetic and Political Dimensions of Filming States of Trance and Spirit Possession in Post-War Italy”, *Visual Anthropology*, Vol. 32 (1): 33-55.

2018 “Living History? Reenacting the Past and Promoting ‘Tradition’ in the Dalmatian Hinterland”, Special Issue on “Collective Memories and Legacies of Political Violence in the Balkans” in *Nationalities Papers*, Vol. 47:

- 198-216
- 2016 “Mining Imagination: Ethnographic Approaches Beyond the Written Word”, Introduction to Special Issue on Imagination/Ineffability, edited by Michaela Schäuble in *AnthroVision – Vaneasa Online Journal* 4.2 <https://journals.openedition.org/anthrovision/2407>
- 2016 “Images of Ecstasy and Affliction. The Camera as Instrument for Researching and Reproducing Choreographies of Deviance in a Southern Italian Spider Possession Cult” in Special issue on Imagination/Ineffability, edited by Michaela Schäuble in *AnthroVision – Vaneasa Online Journal* 4.2 <https://journals.openedition.org/anthrovision/2409>
- 2015 „Progressive Folklore oder proletarischer Exotismus? Wie sich die Bilder der Expeditionen des italienischen Ethnologen Ernesto de Martino verselbständigten“, in *Zeitschrift für Kulturwissenschaften*, Heft 2, S. 103-109
- 2013 “A Plea for Situating Knowledges”, in *Ethnological Forum / Etnoloska Tribina*. Vol. 43 (36): 33-35.
- 2011 “How History takes Place: Geographical and Sacralised Landscapes in the Croatian-Bosnian Border Region,” in *History and Memory*, 23 (1), 23-61.
- 2007a ‘Očevid: (auto)biografski pripovjedni oblici u dokumentarnim filmovima o ratu u bivšoj Jugoslaviji,’ in *Treća - Časopis za Ženske Studije*, (1), 39-56
- 2007b ‚Die Heilige und ihre Helden. Eine Marienwallfahrt an der bosnisch- kroatischen Grenze,‘in *Polar. Halbjahresmagazin für Theorie, Kultur, Alltag*, Vol. 1, No. 3, 2007, 34-39.
- 2007c ‚Spiel mit dem Terror? Reflexionen über die Gewaltinszenierung eines traumatisierten Soldaten im Nachkriegskroatien,‘ in *Berliner Debatte Initial. Zeitschrift für sozialwissenschaftlichen Diskurs*, Heft 3, 24-35.
- 2003 ‚Laufen, Fischen, Filmen: Die Inuit Legenden der Igloodik Isuma Productions,‘ in *Texte zur Kunst*. 13. Jahrgang, Heft 51, 186-189.

## BOOK CHAPTERS (SELECTION)

In press

“The Hero and the “whore”? Sexualized and gendered (self)ascriptions of Croatia in its desire to belong to Europe,” in *Desire-Producing Borders: Gender and Sexuality at the Eastern Borders of Europe*, edited by Tuija Pilkinnen und Elissa Helms. Manchester University Press

Forthcoming

- „’Aber alles kann nicht zur Inszenierung werden’. Doku-Fiktion, ethnographische Rekonstruktion und der poetische Realismus in den Filmen Luigi di Gianni“, Tagungsband *Magie und Medien. Das filmische Schaffen von Luigi di Gianni*, herausgegeben von Joanna Barck und Anne von der Heiden. Sonderzahl: Wien
- 2021 „>>The Struggle between the Self and the God>>. Maya Derens haitianisches Filmmaterial (1947-1952)“, in *Selbstverlust und Welterfahrung. Erkundungen einer pathischen Moderne*, herausgegeben von Björn Bertrams und Antonio Roselli. Turia & Kant: Wien; S. 226-253.
- 2020 “Visuelle Forschungsmethoden” (with Martha-Cecilia Dietrich & Laura Coppens), in *Methoden ethnologischer Feldforschung*, hrsg. von Bettina Beer und Anika König. Reimer Verlag, S.241-259.
- 2020 „Die letzten Tage des Sommers. Ein E-mail Dialog (mit Klaas Dierks), in *Unbehaust Wohnen. Konfliktvolle Räume in Kunst – Architektur – Visueller Kultur*, hrsg. Von Irene Nierhaus und Kathrin Heinz. Transcript, S. 227-248.
- 2019 „Der Zauberlehrling“, Nachwort in Paul Stoller & Cheryl Olkes: *Im Schatten der zauberer*. Piet Meyer Verlag: Bern, S. 399-406
- 2016 „Von der Passion und Poetik des ‚Wahren‘. Betrachtungen zum audio-visuellen *documentarismo demartiniano*,“ in *Der besessene Sünden. Ernesto de Martino und das andere Europa*, herausgegeben von Ulrich van Loyen. Tumult bei Sonderzahl: Wien, S. 105-134.
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- 2009 Radio Interview, *Transformationsprozesse: Ethnologische Forschungen in Halle*.  
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- 2004 „Kino als Form von Gymnastik,“ in *taž – die tageszeitung*
- 2004 Nachruf Jean Rouch, in *Film- Und TV Kameramann*, Jahrgang 53, Heft 3, 73.
- 2003 „Beliebte Ethnographie,“ in *Film- Und TV Kameramann*, Jahrgang 52, Heft 7, 110-111.
- 2003 „Visuelle Anthropologie,“ in *Film- Und TV Kameramann*, Jahrgang 52, Heft 4, 116-117.

## AUDIO-VISUAL ETHNOGRAPHIES / FILMS & SCREENINGS / EXHIBITIONS

**Tarantism Revisited**, Installation (Fotos und Video), 2019 (with Anja Dreschke)

Commissioned for the exhibition EKATASE/ECSTASY,

Zentrum Paul Klee Bern in Kooperation mit dem Kunstmuseum Stuttgart

[https://www.zpk.org/de/ausstellungen/rueckblick\\_0/2019/ekstase-1794.html](https://www.zpk.org/de/ausstellungen/rueckblick_0/2019/ekstase-1794.html)

**Gesichter des Alters/ Faces of Aging** (DV, 115 min), 2009

Director, Camera, Editig: Martin Gruber & Michaela Schäuble

Commissioned for the museum exhibition FaltenReich – Über das Älterwerden in der Welt (Faces of Aging)

Grassi-Museum Leipzig (Germany)

### Screenings

- Lange Nacht der Wissenschaften, Martin- Luther Universität Halle-Wittenberg, 2010
- Worldfilm Festival of Visual Culture, Estonian National Museum in Tartu (Estonia), 2010

**Mutterstücke/ Mothers – 4 Pieces** (DV-CAM, 58 min), 2006

Director, Camera, Editing: Sandra Kulbach/ Michaela Schäuble/ NanMellinger/ Johanna Straub

### Awards

- Funded by  
Berliner Senatsverwaltung für Wissenschaft, Forschung und Kultur/ Künstlerinnenförderprogramm
- Nomination for Best Mid-Length Documentary at the HotDocs Filmfestival in Toronto (Canada)
- Price of Thüringischen Staatskanzlei

### Festivals & Screenings

- Permanent Exhibition Schwules Museum Berlin (Queer Museum Berlin)
- Utopia Cinema, Wasserburg, 2010
- Viscult –The Festival of Visual Culture, Joensuu, (Finland), 2009
- Christina Institute for Gender Studies, Helsinki (Finland), 2009
- IUAES, 16th World Congress of the International Union of Anthropological and Ethnological Sciences, Kunming (China), 2009
- Filmreihe „FaltenReich“ in Kooperation mit der Cinémathèque Leipzig e.V.
- Scala in Lüneburg -Matinee Vorstellung, 2009
- Black Cat Cinema, Roberts Creek, Sunshine Coast, B.C., Canada, 2009
- Biennial Conference EASA – European Association of Social Anthropologists in Ljubljana (Slovenia), 2008
- Guth Gafa Festival in Gortahork, County Donegal (Ireland), 2008
- Worldfilm Festival of Visual Culture im Estonian National Museum in Tartu (Estonia), 2008
- 24. video/film Tage Koblenz, 2007
- Künstlerinnenprogramm der Senatsverwaltung für Wissenschaft, Forschung und Kultur, Kino im Arsenal Berlin, 2007
- dokumentART Neubrandenburg & Szczecin (Poland), International Competition, 2007
- Dokufest in theInternational Documentary Shorts Competition Section Prizren (Kosovo), 2007
- Neuer Deutscher Film - Die Reihe im Babylon Mitte in Berlin, 2007

- World Showcase Program, HotDocs, Canadian International Documentary Filmfestival, Toronto (Canada), 2007
- Flying Broom International Women`s Film Festival in Ankara (Turkey), 2007
- Achtung Berlin, The New Berlin Film Award, Kino Babylon, Berlin, 2007
- Kino Neues Arsenal, München, 2007
- Duisburger Filmwoche, 2006

**The Execution of Precious Memories - A Sound Performance by Blixa Bargeld** (DV, 40 min), 2003  
 Editor: Michaela Schäuble

**Usch in the Bush/ Usch im Busch** (DV, 31min), 2001  
 Director, Camera, Editing: Michaela Schäuble

#### Awards

Nomination for „Förderpreis für junge Nachwuchsfilmemacher in Deutschland und Südosteuropa“ in der Kategorie Dokumentarfilm, Filmbüro Baden-Württemberg und Robert-Bosch-Stiftung

#### Festivals & Screenings

- Eesti Rahva Muuseum, Tartu, (Estonia), 2006
- 11. Filmschau Baden-Württemberg, Filmhaus Stuttgart, 2005
- Syn-Thesis, 1st Educational Documentary Film Festival, Patras (Greece), 2005
- Oczy i Obiektywy II, Warsaw (Poland), 2005
- Nordic Anthropological Film Association (NAFA) Filmfestival, Tartu (Estonia), 2004
- Volda International Documentary Film Festival, Volda (Norway), 2003
- Göttingen International Ethnographic Filmfestival (GIEFF), Göttingen, 2002
- Wissenschaftskolleg, Berlin, 2002
- Withworth Art Gallery, Manchester (UK), 2001
- Screenings at Universities in Manchester, Tübingen, Bremen, Bayreuth, Halle, Bern