

MARTHA - CECILIA DIETRICH - Curriculum Vitae

DoB: February 20, 1983 (Vienna, Austria)

Nationality: Austria/Peru

Education

PhD in Social Anthropology with Visual Media, University of Manchester [1. May 2015].

MA in Visual Anthropology, *summa cum laude*, Department of Social Anthropology, University of Manchester [30. Nov. 2009].

Magistra in Social and Cultural Anthropology, Department of Social and Cultural Anthropology, University of Vienna [10. Jan. 2008].

Interdisciplinary degree in Latin American Studies, Austrian Latin America Institute & University of Vienna [5. Jan. 2005].

Academic appointments

Call for assistant professor, Department of Social Anthropology, Comenius University, Bratislava (declined) [April 2019]

Lecturer and post-doctoral researcher, Department of Social Anthropology, University of Bern [Feb. 2015-ongoing].

Tutor at 'Filmmaking for Fieldwork' summer school, Futureworks School of Media, Manchester [Aug. 2014-ongoing].

Student coach at the School of Arts (HKB), Bern [Sep.-Dec. 2017].

Visiting professor, Department of Social and Cultural Anthropology, University of Vienna [Feb.-Jun. 2017].

PhD researcher, Department of Social Anthropology, University of Manchester, [Sep. 2010-Dec. 2015].

Teaching assistant, Department of Social Anthropology, University of Manchester [Sep. 2013-Dec. 2014].

Temporary lecturer, Department of Social and Cultural Anthropology, University of Vienna [Feb.-Jun. 2010].

MARTHA - CECILIA DIETRICH - Curriculum Vitae

Teaching assistant, Department of Social and Cultural Anthropology, University of Vienna [Feb. 2007–Jun. 2008].

Academic associations and (editorial) commitments

Mentor at the interdisciplinary Wo-mentoring programme from and for students of the University of Bern (MA level) [Sept. 2019–ongoing]

Editor for *Tsantsa*, Journal of the Swiss Ethnological Society / Coordinator for the section Visual Anthropology [Oct. 2018–ongoing].

Committee member of the Commission for Visual Anthropology of the Swiss Ethnological Society (SES) [Feb. 2015–ongoing]

Member of the Society for Latin American Studies Association [Sep. 2018–ongoing].

Member of the American Anthropological Association, the Society for Visual Anthropology [Jan. 2018–ongoing].

Reviewer for *Antropológica*, journal of Pontificia Universidad Católica del Perú. Departamento de Ciencias Sociales. [Mar. 2015–ongoing].

Member of the European Association of Social Anthropologists, Visual Anthropology Network [Feb. 2013–Feb. 2017, to be renewed]

Teaching

Taught Courses

Seminar: Tense pasts: anthropological perspectives on memory in post-conflict settings, for BA and MA students, University of Bern (HS 2019, 5 ECTS points)

Seminar: Partizipative, kollaborative und co-kreative Ansätze in der sozialanthropologischen Praxis, for BA students, University of Bern (HS 2019, 5 ECTS points)

Seminar: 'Ethnography: Intensive methods', for MA and PhD students, University of Bern (HS 2017, 2018; 5 ECTS points)

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Seminar: 'Indigenous Media: Self-representation, identity politics and cultural activism', University of Bern (HS 2017), University of Vienna (SS 2017; 5 ECTS points)

Seminar: 'Politics, Societies, and Cultures in Latin America: Anthropological perspectives' University of Bern (HS 2016, 5 ECTS points)

Exercise: 'Einführung in Audio-visual Forschungsmethoden', University of Bern (HS 2015, 5 ECTS points)

Seminar: 'Introduction to Digital Filmmaking' with Prof Andrew Irving, University of Manchester (SS 2013, SS2014; 5 ECTS points)

Summer Schools

SEG-CAV Summerschool with Grégoire Mayor, Francis Mobio, Michaela Schäuble: 'Filming Portraits' delivered by Iris Zaki in Colonie Sur-le-Vau, Travers (NE) 2017 [11.-16. Sep. 2017]. (15 ECTS points)

Organiser and co-convener of University of Bern & Bern University of the Arts (HKB) Summer School (with Laura Coppens and Michaela Schäuble): 'Learning to Listen' delivered by Reto Stamm & Darcy Alexandra, [8.-12. Jun. 2017]. (15 ECTS points)

Tutor and researcher in residence of the summer school: 'Filmmaking for Fieldwork - introduction to ethnographic filmmaking' [Jul. 2013, 2014, 2015, 2016 & 2018]

Scientific Talks (2018-19)

Paper: 'Memory Politics Otherwise: The Peruvian Internal Armed Conflict in Contemporary Andean Cinema'. Peace and Conflict Studies in Anthropology Network (EASA), Queens University, Belfast [3.-5. October 2019]

Paper: 'Reimagining Andean-ness: Identity Politics in Contemporary Ayacuchan Horror Cinema'. Departmental Seminar, Department of Social Anthropology, University of Bern [30. Apr. 2019]

Paper: 'Horror in the Andes' at the Swiss School of Latin American Studies (SSLAS) - workshop, Bern [14.-15. Dec. 2018]

Panel discussion: 'Thinking Virtual Realities: "Experience" in the Age of New Immersive Media' with Laura Coppens and Michaela Schäuble. Symposium of

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the Commission of Visual Anthropology of the Swiss Anthropological Society (SAS) at the Völkerkunde Museum, University of Zürich [19.-21. Oct. 2018].

Keynote: 'Antropología Visual y el Trabajo de Memoria en Perú pos-conflicto.' Jornadas Interdisciplinarias 'América Latina en la Mira: Poder y Representación en Fuentes Audiovisuales.' University of Bern [21.-22. Sep. 2018].

Paper: 'We need more Heroes. Andean Horror Movies and their Social Role in Reconstructing the Past'. Society for Latin American Studies (LASA) conference, Barcelona [23.-26. May 2018].